



OROVILLE ARTS COMMISSION
Council Chambers, 1735 Montgomery Street
Oroville, CA 95965
REGULAR MEETING
AUGUST 8, 2016
3:30 P.M.
AGENDA

*This meeting may be broadcast remotely via audio and/or video conference
at the following address:
Cota Cole, LLP, 2261 Lava Ridge Court, Roseville, California 95661*

ROLL CALL

Commissioners Britton, Tamori, Wilcox, Vice Chairperson Vandervort, Chairperson Conn

PLEDGE OF ALLEGIANCE

RECOGNITION OF INDIVIDUALS WHO WISH TO SPEAK ON AGENDA ITEMS

This is the time the Commission will invite anyone in the audience wishing to address the Commission on a matter that is on the agenda to state your name and the agenda item on which you wish to speak. When that item comes up on the agenda, you will be asked to step to the podium, repeat your name and give your address for the record, and make your presentation. Under Government Code Section 54954.3 the time allotted for presentations may be limited.

CONSENT CALENDAR

- 1. APPROVAL OF THE MINUTES OF THE JULY 25, 2016 SPECIAL MEETING OF THE OROVILLE ARTS COMMISSION.**

Commission Action Requested: **Approve the minutes of the Oroville Arts Commission special meeting date July 25, 2016 at 2:30 p.m.**

REGULAR BUSINESS

- 2. REVIEW FINAL DRAFT NOTICE OF FUNDS AVAILABLE FOR ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION – Staff Report**

The Commission may review and provide direction on the updated final draft Notice of Funds Available for the Art in Public Places/Beautification funding under Ordinance No. 1798, Section II, Chapter 26, §26-10.135. **(Amy Bergstrand, Management Analyst III & Dawn Nevers, Assistant Planner)**

Commission Action Requested: **Provide direction as needed.**

ITEMS FOR FOLLOW-UP

- Report Back Log attached

DISCUSSION ITEMS - None

DIRECTOR'S REPORT

A verbal report may be given at this time by any Department Head regarding any Arts Commission issues.

COMMISSIONERS' ANNOUNCEMENTS/REPORTS

A verbal report may be given by any Commissioner regarding any committee meetings attended and/or any comments or concerns on Arts Commission related issues.

CORRESPONDENCE

- MEMO – City Council Activity relating to the Arts Commission
- MEMO – Oroville Downtown Business Association activity

ITEMS FOR THE NEXT MEETING

ADJOURNMENT

The meeting will be adjourned. The next regular meeting of the City of Oroville Arts Commission will be held on Monday, September 12, 2016 at 3:30 p.m.

Respectfully submitted by,

Amy Bergstrand
Management Analyst III
Business Assistance and Housing Development

***** NOTICE *****

If requested, this agenda can be made available in appropriate alternative formats to persons with a disability, as required by Section 202 of the Americans with Disabilities Act of 1990 and the Federal Rules and Regulations adopted in implementation thereof. Persons seeking an alternative format should contact Donald Rust, Director for further information. In addition, a person with a disability who requires a modification or accommodation, including auxiliary aids or services, in order to participate in a public meeting should telephone or otherwise contact Donald Rust, Director as soon as possible and preferably at least 24 hours prior to the meeting. Donald Rust, Director may be reached at 530-538-2433, or at e-mail rustdl@cityoforoville.org, or at the following address: City of Oroville Community Development Department, 1735 Montgomery Street, Oroville, CA 95965.



**OROVILLE ARTS COMMISSION SPECIAL MEETING MINUTES
JULY 25, 2016 – 2:30 PM**

The Agenda for the July 25, 2016 special meeting of the Oroville Arts Commission was posted on the bulletin board at City Hall and on the City of Oroville's website located at www.cityoforoville.org on Friday, July 22, 2016, at 8:05 a.m.

The July 25, 2016 special meeting of the Oroville Arts Commission was called to order by Chairperson Conn at 2:35 p.m.

ROLL CALL

Present: Commissioner Britton, Tamori, Wilcox, Vice Chairperson Vandervort, Chairperson Conn

Absent: None

Staff Present:

Don Rust, Community Development Director
Dawn Nevers, Assistant Planner

Gary Layman, Building Official
Luis Topete, Associate Planner

PLEDGE OF ALLEGIANCE

The Pledge of Allegiance was led by Chairperson Conn.

RECOGNITION OF INDIVIDUALS WHO WISH TO SPEAK ON AGENDA ITEMS - None

PRESENTATIONS - None

CONSENT CALENDAR

A motion was made by Vice Chairperson Vandervort, seconded by Commissioner Tamori, to approve the following Consent Calendar:

1. APPROVAL OF THE MINUTES OF THE JUNE 13, 2016 SPECIAL MEETING OF THE OROVILLE ARTS COMMISSION.

The motion to approve the above Consent Calendar was passed by the following vote:

Ayes: Commissioners Britton, Tamori, Chan Wilcox, Vice Chairperson Vandervort, Chairperson Conn

Noes: None

Abstain: None

Absent: None

SPECIAL BUSINESS

2. REVIEW UPDATED DRAFT NOTICE OF FUNDS AVAILABLE FOR ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION – Staff Report

The Commission reviewed and provide direction on the updated draft Notice of Funds Available for the Art in Public Places/Beautification funding under Ordinance No. 1798, Section II, Chapter 26, §26-10.135. **(Amy Bergstrand, Management Analyst III & Dawn Nevers, Assistant Planner)**

Following discussion, a motion was made by Vice Chairperson Vandervort, and seconded by Commissioner Tamori, to:

Approve the draft NOFA with the following updates:

- **Correct grammatical errors**
- **30 day NOFA application period**
- **Recommended workshop within the first 10 days of NOFA opening**
- **Project location to be in the Downtown Historic District**
- **Release \$30,000**
- **\$30,000 may be distributed to multiple eligible projects**
- **Insert form letter for property owner’s approval of site location and future maintenance and responsibility.**

The motion was passed by the following vote:

Ayes: Commissioners Britton, Tamori, Chan Wilcox, Vice Chairperson Vandervort, Chairperson Conn
Noes: None
Abstain: None
Absent: None

ITEMS FOR FOLLOW-UP - None

DISCUSSION ITEMS - None

DIRECTOR’S REPORT - None

COMMISSIONERS’ ANNOUNCEMENTS/REPORTS - None

ANNOUNCEMENTS - None

CORRESPONDENCE - None

ITEMS FOR THE NEXT MEETING

- Review final draft of Art in Public Places/Beautification NOFA

ADJOURNMENT

The meeting was adjourned at 4:13 p.m. The next meeting of the City of Oroville Arts Commission will be a special meeting and will be held on Monday, August 8, 2016 at 3:00 p.m.

Amy Bergstrand, Management Analyst III
Business Assistance and Housing Development

Machelle Conn, Chairperson

**OROVILLE ARTS COMMISSION
STAFF REPORT**

TO: CHAIRPERSON AND COMMISSIONERS

**FROM: AMY BERGSTRAND, MANAGEMENT ANALYST III
BUSINESS ASSISTANCE & HOUSING DEVELOPMENT DEPARTMENT
DAWN NEVERS, ASSISTANT PLANNER**

**RE: REVIEW UPDATED FINAL DRAFT NOTICE OF FUNDS AVAILABLE FOR ART
IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

DATE: AUGUST 8, 2016

SUMMARY

The Commission may review and provide direction on the updated final draft Notice of Funds Available for the Art in Public Places/Beautification funding under Ordinance No. 1798, Section II, Chapter 26, §17.08.135.

BACKGROUND

On August 20, 2013, the City Council approved Ordinance No. 1798, Section II, Chapter 26, §17.08.135, authorizing the City to establish an Art in Public Places / Oroville Beautification policy requiring all new non-residential development projects to install public art equal to one percent (1%) of the estimated construction cost or contribute an in-lieu fee equivalent to (1%) of the construction cost to the Art in Public Places / Oroville Beautification Fund.

The Art in Public Places / Oroville Beautification account has received some in-lieu funding with the recent development of projects. The Commission is to determine a project concept that fits within the parameters of the Art in Public Places / Oroville Beautification program and develop a Notice of Funding Available (NOFA) application. The final draft will then be recommended to City Council for approval and made available to the public to project proposals.

On April 11, 2016, the Oroville Arts Commission (Commission) reviewed and discussed the preliminary draft of the Oroville Arts & Downtown Beautification Request for Proposal (RFP). Staff has applied the recommended changes made by the Arts Commission to the preliminary draft RFP.

On June 13, 2016, the Commission reviewed and discussed the rough draft of the Oroville Arts & Downtown Beautification Request for Proposal (RFP). Staff has applied the recommended changes made by the Arts Commission to the rough draft RFP.

At the July 25, 2016 Special Meeting, the Commission reviewed and discussed the rough draft of the Oroville Arts & Downtown Beautification Request for Proposal (RFP). Staff has applied the recommended changes made by the Arts Commission to the rough draft RFP. At this time staff is requesting the Arts Commission review the updated final draft and provided further comments and direction.

FISCAL IMPACT

None

RECOMMENDATIONS

Provide direction as needed.

ATTACHMENT

Ordinance No. 1798 Art in Public Places
Updated Final Draft NOFA

**CITY OF OROVILLE
ORDINANCE NO. 1798**

AN ORDINANCE OF THE OROVILLE CITY COUNCIL AMENDING CHAPTER 26 OF THE CODE OF THE CITY OF OROVILLE BY ADDING SECTION 26-10.135 RELATING TO A PUBLIC ART / OROVILLE BEAUTIFICATION REQUIREMENT OR IN LIEU FEE EQUIVALENT FOR ALL NEW NON-RESIDENTIAL DEVELOPMENT PROJECTS

WHEREAS, the City of Oroville has determined that public art is a critical element of providing a diverse and culturally rich environment to residents and visitors to Oroville that promotes the general public welfare; and

WHEREAS, research has shown that the arts foster economic development, revitalizes urban areas and improves the overall business climate. Additionally, a well-conceived work of art can increase the value of a development project, help to lease space more quickly, enhance the corporate image of the community, promote cultural tourism and provide a visible and lasting contribution to the community in return for the ability to build; and

WHEREAS, in order to ensure that public art is present throughout the community it is necessary to require that all new non-residential development in the City of Oroville include an element of public art or, where appropriate, contribute to a City fund for public art, in an amount to be determined by the City Council, in lieu of providing said art; and

WHEREAS, the Planning Commission takes legislative notice of court cases holding that regulations imposing aesthetic requirements through zoning enactments are valid exercises of the police power and do not constitute impermissible takings merely because they may restrict uses or impose costs in conjunction with the development of property (see, e.g., Ehrlich v. City of Culver City, 12 Cal. 4th 854, 885-886; Metromedia Inc. v. San Diego (1980) 453 U.S. 490, 508 fn. 13; Penn Central Transp. Co. v. New York City (1978) 438 U.S. 104, 124; Agins v. Tiburon, (1980) 447 U.S. 255); and

WHEREAS, the requirement that applicants for development projects provide either public art or an in lieu equivalent is a legitimate and valid land use regulation that has been compared by the California courts as akin to traditional land use regulations imposing minimal setbacks, parking and lighting conditions, landscaping requirements and other design conditions; and

WHEREAS, the City Council hereby finds that the public art contribution is thus neither a “development fee” subject to the requirements of the California Mitigation Fee Act, California Government Code 66000 *et seq*, nor a development exaction subject to the heightened scrutiny of relevant rules set forth in Nollan v. California Coastal Commission 483 U.S. 825 (1987) and Dolan v. City of Tigard 512 U.S. 374 (1994), but rather, that the public art contribution is a zoning requirement that furthers aesthetic objectives under the authority of the City’s general police power; and

WHEREAS, at their October 24, 2011 meeting, the Oroville Arts Commission discussed the establishment of an “Art in Public Places” program for the City of Oroville and recommended that the Oroville City Council, direct staff to establish an “Arts in Public Places” program, in conjunction with the Oroville Arts Commission, for the City of Oroville; and

WHEREAS, on January 17, 2012, the Oroville City Council directed staff to develop an Art in Public Places / Oroville Beautification ordinance through the coordination of the Arts Commission; and

WHEREAS, at their January 14, 2013 meeting, the Oroville Arts Commission discussed the need for maintenance and the issue of vandalism and theft of public art and directed staff to address both topics in the proposed Art in Public Places / Oroville Beautification ordinance; and

WHEREAS, at their July 8, 2013 meeting, the Oroville Arts Commission reviewed the draft version of the Art in Public Places / Oroville Beautification ordinance and forwarded a recommendation to the Oroville City Council to adopt the proposed ordinance; and

WHEREAS, pursuant to Section 26-56.090 of the Oroville Municipal Code, the Planning Commission shall hold a public hearing on any proposed amendment to the Zoning Code; and

WHEREAS, at their July 22, 2013 meeting, the Oroville Planning Commission reviewed the draft version of the Art in Public Places / Oroville Beautification ordinance and forwarded a recommendation to the Oroville City Council to adopt the proposed ordinance with their modifications included.

NOW, THEREFORE, THE COUNCIL OF THE CITY OF OROVILLE DO ORDAIN AS FOLLOWS:

SECTION I. Chapter 26, Section 26-10 of the Oroville Municipal Code shall be amended to include the following:

26-10.135 Art in Public Places / Oroville Beautification

SECTION II. Chapter 26 of the Oroville Municipal Code is hereby amended to include Section 26-10.135 as follows:

26-10.135 Art in Public Places / Oroville Beautification

A. Purpose

The purpose of this section is to expand the opportunities for citizens of the City of Oroville to experience public art and other projects resulting from the creative expression of its visual artists in public places throughout the City. A policy is hereby established to direct the inclusion of works of art in new non-residential development projects and establishing a fund used solely for the creation, purchase, installation, security and maintenance of art in public spaces throughout the City.

B. Applicability

This section shall apply to the estimated construction costs (labor and materials) of all new non-residential development projects.

C. Public Art Contribution

All new non-residential development projects subject to the requirements of this section shall install public art on the project site in a public place as approved by the City Council. The cost of the public art must be equal to at least one percent (1%) of the estimated construction costs. The creator of public art shall be an artist, defined as a person who has a reputation among peers as a person of artistic excellence, through a record of exhibitions, public commissions, sale of works, or educational attainment as judged by the Arts Commission. Public art shall be displayed in a manner that will enhance its enjoyment by the general public. The developer has the option to opt out of this requirement and instead pay the equivalent in lieu fee which shall be a one percent (1%) fee of the estimated construction costs.

D. Execution of Installation / Time of Payment

If the developer chooses to pay the in lieu fee, payment in full shall be required at the time all fees are due on any project processed through the City or upon completion of the project, whichever occurs first. The payment of all outstanding fees shall be required prior to the issuance of a Certificate of Occupancy.

For developers choosing to provide art as part of their project, the developer shall provide the City with proof of installation of the required public art on the development site prior to the issuance of a Certificate of Occupancy.

E. Beautification Fund

The City Administrator is hereby directed to create a special interest-bearing fund entitled Art in Public Places / Oroville Beautification Fund (Beautification Fund) or other appropriate accounting mechanism. The City Administrator or his/her designee shall administer the Beautification Fund.

F. Use of Funds

All amounts collected from the in lieu fee shall be placed in said Beautification Fund and expended by the City Administrator or his/her designee solely for the costs associated with projects that result in the creation, purchase, installation, security or maintenance of art in public spaces that include but are not limited to paintings, mural decorations, inscriptions, stained glass, statues, reliefs or other sculptures, monuments, fountains, arches, or other structures intended for ornament or commemoration, carvings, frescoes, mosaics, or drawings. Furnishing or fixtures affixed to the building or its grounds, including architectural features of the building or landscaping that have been uniquely enhanced to be visually appealing, may qualify as art. Works of art may be temporary as well as permanent.

G. Ownership & Maintenance of Art

Title to all public art required by and installed pursuant to this section on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest.

H. Review Process / Standards

The developer shall submit a narrative proposal and artistic rendering of the public art in satisfaction of the requirements imposed by this section, including any additional information, plans or maps prescribed by the Director of Planning and Development Services at the time of submission of their development application, or indicate an intention to pay the in lieu fees. The proposal for the public art shall be considered as an element of the design review.

The approval of all public art to be created, purchased, installed, secured and maintained under this section shall require a review of the City of Oroville Arts Commission which shall make a recommendation to the City Council for final approval or denial. The decision of the City Council shall be final. Review of all proposed artwork shall be considered based on the following criteria:

1. Conceptual compatibility of the design with the immediate environment of the site;
2. Appropriateness of the design to the function of the site;
3. Compatibility of the design and location within a unified design character or historical character of the site;
4. Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
5. Preservation and integration of natural features with the project;
6. Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
7. Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community;

I. Removal of Public Art

If, for any reason, the current owner or successor in interest shall choose to replace any public art installed pursuant to this section, the following requirements shall be met before the art is replaced:

1. The replacement of public art must go through the review process established above, unless the replacement will be identical to the existing art work and in the same location.
2. The cost of the replacement shall be equal to, or greater than, the initial cost of the existing public art to be removed adjusted for time.
3. The location of the replacement public art shall meet the requirement for public visibility in effect at the time of the replacement.
4. The replacement of public art shall conform, in every respect, to all standards in effect at the time of the replacement.
5. The replacement public art, location and installation shall violate no other ordinance.
6. The replacement public art shall be installed within 180 days of the removal of the existing public art piece, unless the period is extended by the Director of Planning and Development Services.
7. The owner may choose to pay an in lieu fee equivalent to the cost of the replacement of the existing public art.

J. Annual Report

The City Administrator or his/her designee shall annually prepare and present a report to the Oroville City Council indicating the amount of revenues accumulated in the Beautification Fund and the expenditures made by the City in the preceding fiscal year.

K. Authority for Additional Mitigation

Fees collected pursuant to this section do not replace existing development fees or other charges or limit requirements or conditions to provide additional mitigation of impacts imposed upon development projects as part of the normal development review process.

L. WAIVER

The City Administrator may request that the City Council exclude certain capital improvement projects from the provisions of this ordinance by the passage of a resolution authorizing such a waiver.

PASSED AND ADOPTED by the City Council of the City of Oroville at a regular meeting held on August 20, 2013, by the following vote:

AYES: Council Members Andoe, Pittman, Vice Mayor Wilcox, Mayor Dahlmeier

NOES: Council Members Berry, Bunker, Simpson

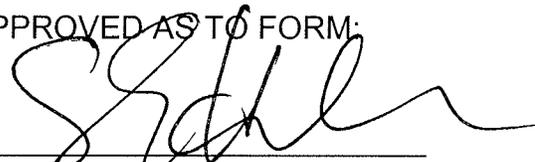
ABSTAIN: None

ABSENT: None



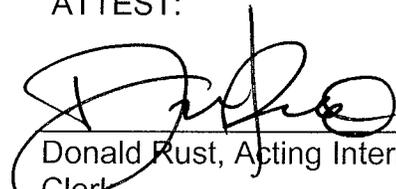
Linda L. Dahlmeier, Mayor

APPROVED AS TO FORM:



Scott E. Huber, City Attorney

ATTEST:



Donald Rust, Acting Interim City Clerk



Oroville Arts
Commission

**OROVILLE ARTS & DOWNTOWN
BEAUTIFICATION
REQUEST FOR PROPOSAL
(RFP)**

2016 GRANT GUIDELINES & APPLICATION



**CITY OF OROVILLE
OROVILLE ARTS COMMISSION**

**Date of Release:
SEPTEMBER 1, 2016**

FUNDING PROVIDED BY

PUBLIC ART / OROVILLE BEAUTIFICATION REQUIREMENT
ORDINANCE NO. 1798, APPROVED BY CITY COUNCIL ON AUGUST 20, 2013

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CONTACT INFORMATION

City of Oroville
Community Development Department
Fund Administrator
1735 Montgomery Street
Oroville, Ca 95965

If you have any questions, please contact:

Dawn Nevers
Assistant Planner
Phone: (530) 538 - 2429
Email: dnevers@cityoforoville.org
Website: www.cityoforoville.org

The Oroville Arts Commission will hold a grant application workshop to explain the application process and program requirements.

The Recommended workshop will be held on:



MONDAY, September 12, 2016, FROM 3:00 P.M. UNTIL 5:00 P.M.
(ATTENDANCE FOR THE DURATION OF THE WORKSHOP IS REQUESTED)

City of Oroville, City Council Chambers
1735 Montgomery Street, Oroville, CA 95965

Please RSVP to: (530) 538-2429 or email at dnevers@cityoforoville.org
NO LATER THAN: September 9, 2016

SEND COMPLETED APPLICATIONS BY
4:00 P.M. (PST) FRIDAY, SEPTEMBER 30, 2016
TO:

City of Oroville
Community Development Department
Fund Administrator
Attention: Dawn Nevers, Assistant Planner
1735 Montgomery Street
Oroville, Ca 95965

FAXED OR EMAILED COPIES WILL NOT BE ACCEPTED
2016 NOFA LEGAL ANNOUNCEMENT

I. REQUEST FOR PROPOSAL (RFP)

The Request for Proposal (RFP) is issued by the Oroville Arts Commission and the City of Oroville (City), acting to select a capable and qualified artist to help us meet the needs of our Oroville Beautification goals and community involvement plans.

II. NOTICE OF FUNDS AVAILABLE (NOFA) DETAILS

- a. Application duration: **30-days from date of release**
(September 1, 2016 – September 30, 2016)
- b. Funding amount: **\$30,000**
 - A. May be distributed to fund multiple eligible projects
- c. Project Location: **Downtown Historic District** (map attached)
 - A. Private Property: must submit approval letter from property owner acknowledging permanent placement, responsibility for custody, protection, and maintenance of property of art piece. (see Appendix E for sample letter and Art Maintenance Agreement)
- d. Recommended Workshop: **Attendance is encouraged**

III. INTENT OF THE DOWNTOWN OROVILLE BEAUTIFICATION PROJECT

The purpose is to expand the opportunities for citizens and visitors of the City of Oroville to experience public art and other projects resulting from the creative expression of its visual artists in public places throughout the City. The Public Art / Oroville Beautification Ordinance No. 1798, was established to direct the inclusion of works of art in new non-residential development projects and establishing a fund used solely for the creation, purchase, installation, security and maintenance of art in public spaces throughout the city.

IV. GENERAL REQUIREMENTS

The ideal respondent will have knowledge of the Oroville community, history, and culture. The creator of public art shall be an artist, defined as a person who has a reputation among peers as a person of artistic excellence, through a record of exhibitions, public commissions, sale of works, or educational attainment as judged by

the Arts Commission. Public art shall be displayed in a manner that will enhance its enjoyment by the general public.

All amounts collected from the in lieu fee shall be placed in said Beautification Fund and expended by the City Administrator or his/her designee solely for the costs associated with projects that result in the creation, purchase, installation, security or maintenance of art in public spaces that include but are not limited to paintings, mural decorations, inscriptions, stained glass, statues, reliefs or other sculptures, monuments, fountains, arches, or other structures intended for ornament or commemoration, carvings, frescoes, mosaics, or drawings. Furnishing or fixtures affixed to the building or its grounds, including architectural features of the building or landscaping that have been uniquely enhanced to be visually appealing, may qualify as art. Works of art will be permanent.

V. SUBMITTAL REQUIREMENTS

The City of Oroville and the Oroville Arts Commission reserves the right to reject any and all proposals submitted, to request clarification of services submitted, to request additional information from competitors, and to waive any irregularity in the proposal and review process. The applicant must submit the following information:

1. Project Application Submittal

Note: Project elements should be presented in a clear and consistent manner, throughout the application, including scope, timeline, and cost estimates.

The Grant Application is comprised of the following sections:

- A. Applicant Information
- B. Description of Project
- C. Project Cost Estimate (with cost breakdown by phase)
- D. Timeline to Complete the Project (by phases)
- E. Drawings/Renderings of Project to Scale (with incorporation of security device as necessary)
- F. Consistency with Arts Commission Goals
- G. Project Selection Criteria
- H. Ownership & Maintenance of Art
- I. Applicant Acknowledgement and Signature

The complete application is in **Appendix C, pages 11 – 16**. A printable copy of the application is available at www.cityoforoville.org , Government / Boards, Committees, Commissions, etc. / Arts Commission for information and forms. If

using additional pages to complete the application, please use the appropriate titles (on each page) as listed above.

2. Arts Commission Review of Applicant's Project (Screening Process)

The next step involves a technical review of the submitted application considering basic Project Submittal Requirements, Arts Commission Goals and Objectives, and a set of Screening Criteria. On the basis of these considerations, a decision would be made whether or not an application meets minimum requirements. If not, the application would be respectfully rejected. This Initial Screening Process will eliminate projects that lack merit given the seven following considerations:

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community;

An applicant whose Project Concept application does not meet the Initial Screening Criteria has the right to appeal to the Arts Commission, based upon appeal procedures established by the Arts Commission. (see Appendix D, page 17)

3. Staff Assembly and Submittal of Proposed Projects

City of Oroville staff is available for direction to ensure applications are complete and ready for consideration. City of Oroville staff will assemble all project proposals together and prepare packages for the Arts Commission review.

4. Arts Commission Project Selection Process

The Arts Commission will individually be provided a copy of the application, and related attachments, thirty (30) days prior to the applications presentation at a Public Meeting. This provides time for the Arts Commissioners to review the request and formulate questions that they might have.

5. Timeline Following Arts Commission Screening Process

- a. The Arts Commission selects those applicants that fall within the scope of the project NOFA to move forward for final consideration.
 - i. 15 Day Appeal process begins.
- b. **No Appeals:** Final project application selection announced at the next regularly scheduled Arts Commission meeting (approximately 30 days).
 - i. **Appeal(s) Received:** Appeals will be heard and considered by the Arts Commission at the next regularly scheduled Arts Commission meeting (approximately 30 days). Final project selection will be announced at the following regularly scheduled Arts Commission meeting (approximately 30 days).
 - ii. Should an applicant not be satisfied with the Arts Commissions denial of their project application appeal, the applicant may request to be heard by the Executive Committee.
- c. Project Application awarded.

APPENDICES

Appendix A: Ordinance No. 1798 Public Art / Oroville Beautification

Appendix B: Accounting and Audit Requirements

Appendix C: Project Application Form

Appendix D: Appeal Process

Appendix E: Property owner letter and Art Maintenance Agreement (examples)

Appendix A

ORDINANCE NO. 1798 PUBLIC ART / OROVILLE BEAUTIFICATION

NOTE: The City Council approved the attached Ordinance No. 1798 Public Art / Oroville Beautification on August 20, 2013.

(See attached Ordinance No. 1798, **pg. 24**)

Appendix B

ACCOUNTING AND AUDIT REQUIREMENTS GRANT ADMINISTRATION

A. ACCOUNTING REQUIREMENTS

The Grantee must maintain an accounting system that:

- Accurately reflects fiscal transactions, with the necessary controls and safeguards.
- Provides a good audit trail, including original source documents such as purchase orders, receipts, progress payments, invoices, time cards, canceled checks, etc.
- Provides accounting data so the total cost of each individual project can be readily determined.

B. RECORDS RETENTION

Project records must be retained for a period of three (3) years after final payment is made by the Fund Administrator. All project records must be retained by the Grantee at least one (1) year following an audit. Grantees are required to keep source documents for all expenditures related to each grant for at least three (3) years following project completion and one (1) year following an audit. A Project is considered complete upon receipt of final grant payment from the Fund Administrator.

C. PAYMENT OF GRANT FUNDS

Approved grants require a fully executed Grant Agreement between the Fund Administrator (City of Oroville) and the Grantee. The City of Oroville will provide reimbursement for costs of an approved Grant Agreement as stipulated. All payments are paid on a reimbursable basis. Grantee's will submit an invoice with appropriate proof of payment (canceled checks, etc.) The Fund Administrator will verify submittals. Once funds are received by the Fund Administrator the Grantee will be issued a check.

D. SITE VISITS

The Fund Administrator, or designee, will make periodic visits to the Project site, including a final inspection of the site. The Fund Administrator, or designee, will determine if the work is consistent with the approved Public Art / Downtown Beautification Project Scope and ensure compliance with signage requirements that identify the project as a Public Art / Beautification Grant.

E. LOSS OF FUNDING

The following are examples of actions (some or all may apply) that may result in the Grantee's loss of funding.

- Grantee fails to sign the Grant Contract within the thirty-day time period as specified in the Grant Contract.
- Grantee withdraws from the grant program.
- Grantee fails to complete the funded Project within the agreed upon time frame.
- Grantee fails to submit all documentation within the time periods specified in the Grant Agreement.
- Grantee is unable to acquire any required permits.
- Grantee changes Project Scope, without prior approval from the Arts Commission.

If loss of funding occurs the grantee must return any advanced funds, plus accrued interest (at the current saving rate offered by banks) to the City of Oroville.

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APPENDIX C:

PROJECT APPLICATION FORM



Oroville Arts Commission 2016 Project Application Form

OROVILLE ARTS & DOWNTOWN BEAUTIFICATION

Estimated Project Cost: \$ _____

NOTE: Please complete all requested information. If the question is not applicable to your request enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

2. Contact Information

a. Mailing address:

b. Telephone, Voice Mail, E-mail Contact Information

B. Description of Project

(Briefly summarize the proposed art/beautification and its adherence to the seven project selection criteria, and the project benefit if the grant is approved)

Project Location (address): _____

DRAFT

C. Cost Estimate

(Provide a cost breakdown of the project by phase; including an overall estimate of time. Labor will be reimbursed on a percentage basis in accordance with project phases.)

DRAFT

D. Timeline to Complete Proposed Project

(Included phases to match cost breakdown phases. Attach if necessary)

E. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input type="checkbox"/>	Support diversity in the arts
<input type="checkbox"/>	Support a program of “Art in Public Places” as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input type="checkbox"/>	Promote and support the development of long term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize _____, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art.

Address of proposed art project

Property Owners, Signature

Date

Property Owners, Print Name

I. APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

Authorized Signature

Date

Name and Title (Please type or print)

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PDT, THURSDAY, MAY 15, 2014
TO:**

City of Oroville
Arts Commission
Fund Administrator
1735 Montgomery Street
Oroville, Ca 95965



FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____

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Appendix D

The 2016 NOFA Appeal Process

As part of the Oroville Arts & Downtown Beautification Program the Oroville Arts Commission established a standardized appeal process for applicants that do not meet the initial screening process. The 2016 NOFA Application combines the initial screening process and formal application into one process. The following details the approved 2016 Appeal Process:

A. Appeals to City Council.

1. If the applicant or any other person is dissatisfied with Arts Commission action, he or she may appeal, in writing, to the Executive Committee within 15 days after the action. If no appeal is filed, the Arts Commission's action shall be final.
2. Within 45 days of the filing of an appeal, the Executive Committee consider the action taken by the Arts Commission and the appeal of that action. The Executive Committee shall render its decision within 30 days of the public hearing, and it shall provide immediate verbal notice of this decision. The decision shall be final.

B. Form of Appeals. All appeals shall be submitted in a form established by the zoning administrator, accompanied by a fee established by resolution of the city council. (Ord. 1749 § 4; Ord. 1790 § 2)

Responses to denial letters must be sent, in writing, to:

**City of Oroville
Community Development Department
Fund Administrator
Attention: Dawn Nevers, Assistant Planner
1735 Montgomery Street
Oroville, CA 95965**

Appendix E

“No Fee Required”
(Govt. Code Sec 6103 & 27383)
Recorded for the benefit of
City of Oroville

Authorized Representation
AFTER RECORDING RETURN TO:

**CITY OF OROVILLE
CITY CLERK’S OFFICE
1735 MONTGOMERY STREET
OROVILLE, CA 95965-4897**

(SPACE ABOVE FOR RECORDER’S USE)

APN:

Address:

**CITY OF OROVILLE
OROVILLE ARTS & DOWNTOWN BEAUTIFICATION
INSTALLATION AND MAINTENANCE AGREEMENT**

THIS AGREEMENT is made this **XX** day of **[Month] 2016**, between **[Property Owner’s Name]** hereinafter referred to as PROPERTY OWNER, and the CITY OF OROVILLE, a Municipal Corporation, hereinafter referred to as CITY, for property, located at **[Address]**.

RECITALS

THIS AGREEMENT is based upon the following facts:

1. PROPERTY OWNER is the owner of real property located at **[Address]** in the City of Oroville described in Exhibit “A” attached to this AGREEMENT and made a part of it by this reference.
2. Per CITY Code §17.08.135(G), for any works of art installed on private property, the PROPERTY OWNER shall be required to enter into a written AGREEMENT for the installation and maintenance of the artwork. The AGREEMENT shall be in a form approved by the CITY Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The AGREEMENT shall be binding upon the PROPERTY OWNER and any successors in interest.
3. On **[Meeting Date]**, the City of Oroville Arts Commission reviewed the proposed artwork and forwarded a recommendation to the Oroville City Council for approval.
4. On **[Meeting Date]**, the Oroville City Council reviewed and approved the proposed artwork.

NOW, THEREFORE, IT IS AGREED BETWEEN THE PARTIES AS FOLLOWS:

1. PURPOSE. The purpose of this AGREEMENT is to assure that the PROPERTY OWNER completes the placement of the art in accordance with the approval of the City Council, as specified in Exhibit “B”, and thereafter continues to maintain and care for the

artwork.

2. PROPERTY SUBJECT TO AGREEMENT. The property subject to this AGREEMENT is described in Exhibit "A" attached to this AGREEMENT and incorporated in it by this reference: APN: (XXX-XXX-XXX).
3. DUTY TO INSTALL AND MAINTAIN ARTWORK. PROPERTY OWNER agrees to complete the installation of the CITY approved artwork. The PROPERTY OWNER shall diligently maintain and care for the artwork which they install under this AGREEMENT, using generally accepted methods of placement and care. PROPERTY OWNER shall maintain that standard of care necessary to prevent the artwork from deteriorating to the extent that its value as artwork is destroyed.
4. CITY MAY MAINTAIN ARTWORK. PROPERTY OWNER agrees that if they fail to meet the standard of maintenance necessary to keep the artwork in a properly maintained condition, CITY will give written notice of the deficiency to the PROPERTY OWNER, who shall have twenty (20) days to make the necessary correction and, if the correction is not made within twenty (20) days, CITY may elect to take the steps necessary to assure that the artwork is maintained and cared for. To do this, CITY shall serve a notice to the PROPERTY OWNER of its intent to enter the premises for this purpose. CITY shall either personally serve the notice to PROPERTY OWNER, or mail a copy of it by certified mail to the PROPERTY OWNER'S address, as shown in paragraph 7 below, at least fifteen (15) days in advance of the date CITY intends to enter the premises.
5. CITY'S COST OF MAINTAINING A LIEN. If the CITY incurs costs in restoring or maintaining the artwork after following the procedure set forth in Paragraph 4 above, CITY shall make demand upon PROPERTY OWNER for payment. If PROPERTY OWNER fails to pay the costs incurred by CITY within thirty (30) days of the date demand was made, CITY may impose a lien upon the real property described in Exhibit "A" by recording a notice that CITY has incurred expenses under the terms of this AGREEMENT with the County Recorder of Butte County. Such notice shall state the fact that CITY has incurred costs under the terms of this AGREEMENT and shall state the amount, together with the fact that it is unpaid and draws interest at the rate of 7% (percent) a year until paid.
6. ADDITIONAL REMEDIES. CITY may, as an alternative to the lien procedure, set forth in Paragraph 5 above, bring legal action to collect the sums due as the result of making expenditures for restoration and maintenance of artwork. PROPERTY OWNER agrees to pay CITY a reasonable sum of attorney fees and court costs, together with interest from the date which is thirty (30) days after CITY has given its notice under Paragraph 5 above.
7. NOTICES. Notice given by each party to this AGREEMENT shall be given to the other party at the addresses shown below:

CITY: City of Oroville
1735 Montgomery Street
Oroville, CA 95965-4897

PROPERTY OWNER: [Name and Address]

8. ADDITIONAL REQUIREMENTS.

The PROPERTY OWNER hereby agrees to the following:

- a. Warrants that the artwork created and installed is a faithful rendition of the artwork as approved by the CITY.
- b. Shall ensure that any artwork approved by the CITY is provided with adequate scheduled routine maintenance necessary to maintain a neat and attractive appearance.
- c. To expeditiously maintain, replace, or repair any artwork that has become unsafe or unsightly, or within 20 days when notified in writing that maintenance, replacement, or repair is required.
- d. To allow random inspection of artwork by a CITY representative.
- e. To keep all artwork policed and free of litter and deleterious material.
- f. All work by or on behalf of PROPERTY OWNER will be done at no cost to the CITY.
- g. The artwork shall remain in substantial conformance as approved by the Oroville City Council. Any subsequent minor changes in the project (as determined by the Zoning Administrator) may only occur subject to the review and approval of the Oroville Arts Commission. Any subsequent substantive changes in the project (as determined by the Zoning Administrator) may only occur subject to the review and approval by the Oroville City Council.
- h. Removal of artwork under this agreement shall be removed as specified under §17.08.135(I) of the Oroville Municipal Code.

9. MISCELLANEOUS TERMS AND PROVISIONS.

- a. If any provision of this AGREEMENT is adjudged invalid, the remaining provisions are not affected.
- b. Notice to PROPERTY OWNER will be considered to have been given to them when sent to their address stated above (Paragraph 7).
- c. This writing contains a full, final, and exclusive statement of the AGREEMENT between the parties.
- d. If there is more than one signer of this AGREEMENT as PROPERTY OWNER(S), their obligations are joint and several.
- e. The obligations upon the PROPERTY OWNER(S) signing this AGREEMENT terminate personally as to them when they convey their interest in the property and files for record with the County Recorder a copy of assignment to this AGREEMENT. In this case, the new PROPERTY OWNER(S) takes title subject to the requirements of this AGREEMENT.

- f. If the installation of the work of art is delayed by adverse weather conditions, or any other cause beyond the PROPERTY OWNER'S reasonable control, then the installation date shall be extended for such reasonable time as agreed upon by all parties to this AGREEMENT.
 - g. PROPERTY OWNER agrees to comply with all federal and state laws, and local ordinances that pertain to the creation and installation of the artwork.
 - h. In the event of litigation relating to this AGREEMENT, the prevailing party shall be entitled to receive attorney's fees from the losing party.
10. AGREEMENT ATTACHED TO THE LAND. This AGREEMENT pertains to and runs with the real property described in Exhibit "A". This AGREEMENT binds the successors in interest of each of the parties to such real property.

CITY OF OROVILLE: BY: /s/ _____
 Donald Rust, Acting City Administrator

DATE: _____

PROPERTY OWNER: BY: /s/ _____

PRINTED NAME: _____

PROPERTY OWNER: BY: /s/ _____

PRINTED NAME: _____

A Public Notary must acknowledge PROPERTY OWNERS' and CITY'S signatures. If PROPERTY OWNER is a corporation, partnership, or other business entity, the Notary must acknowledge the signature as well as the person's relationship to the business.

EXHIBIT "A"

A LEGAL DESCRIPTION OF SAID PROPERTY MUST ACCOMPANY THIS AGREEMENT AS EXHIBIT "A" PRIOR TO RECORDATION (PROVIDED BY PROPERTY OWNER)

EXHIBIT "B"

THIS AGREEMENT SHALL ACCOMPANY THE OROVILLE ARTS & BEAUTIFICATION APPLICATION THAT CONTAINS A DETAILED DESCRIPTION OF THE ARTWORK, INCLUDING DRAWINGS WITH DIMENSIONS, DESCRIPTION OF MATERIALS, AND CONSIDERATIONS FOR LONGEVITY, CONSERVATION AND MAINTENANCE AS APPROVED BY THE CITY COUNCIL MUST ACCOMPANY THIS AGREEMENT

ARTS COMMISSION REPORT BACK LOG

NO.	Category & Date of Request	Information/Items Requested (Commissioners Assigned)	Expected Return Date	Status	Staff Assigned	Staff Comments
AC1	Art Venue Brochure	Commissioner Britton & V.C. Vandervort	03.14.2016	ANNUAL REVIEW	Dawn N.	Final draft will be review at the 03.10.14 meeting. 5/12/2014 - Bring back to 6/9/2014 meeting with Commissioner Nienczynowicz's edits. 6/9/2014 - Comm. Britton/Nienczynowicz to meet with Luis Topete to try print options. 4/13/2015 - Commission agreed to print brochure as is. 9/14/2015 - Print brochures 11/12/2015 - Brochures printed and picked up by Machelles Conn. 01/11/2016 - Dawn Nevers to receive updates from Commissioners by March 1st for the March 14th meeting. Vice Chairperson Vandervort added to Ad hoc committee. 03/14/2016 - Commission decided to let the ad-hoc committee futher discuss the design and content of the brochure to present to the commission.
AC6	Alarm System (artwork throughout City)		N/A	ON HOLD	Don/Bill	On hold until January 2015. 2/9/2015 - Don Rust to have Director of Public Safety return with an update on the alarm system. 09/14/2015 Can attached sensors to salmon sculptures for \$40/month/salmon. 11/09/2015 - Update to be provided upon the completion of the Verizon Wireless service on the tower. 02.08.2016 - Per Don Rust. At thsi time, the process of alarming the scultures (salmon in particular) would be too costly for the City. The idea will continue to be revisited until the issue is resolved. 03/14/2016 - no update
AC7	Your Voice for the Arts campaign	Comm. Britton, Comm Tamori	03.14.2016	ON-GOING	Dawn N.	5/12/2014 - Ad-Hoc Committee comprised of Commissioners Britton, Young and Don Rust. 6/10/2014 - AD-Hoc Committee meeting. Follow-up at 7/14/14 meeting 2/9/2015 - Commission agreed to wait for new Arts Commissioner to come aboard and discuss. 9/14/2015 - Comm. Tamori added to the Ad hoc Committe and staff member Dawn Nevers. Commissioners to submit ideas to staff for possible keyosk projects. 11/09/2015 - no change. 01/11/2016 - Ad-hoc committee to meet in the end of Jnauary with a report at the February 8, 2016 Arts Commission meeting. 02.08.2016 - the ad-hoc committee discussed the kiosk idea with possible locations, materials, and NOFA process. Additionally a "Your Voice for the Arts" annual award was discussed. 03/14/2016 - updated to be provided in MEMO to commission under Correspondence.
AC10	Website issues/updates	Arts community input!?	Summer 2016	ON-GOING	Don/Tyson/ Luis	5/12/2014 - Ad-Hoc Committee comprised of Commissioners Nienczynowicz, Chairperson Conn and Don Rust. 6/23/2014 - Ad-Hoc committee meeting, follow-up at next Arts Commission meeting. 08.11.14 - Possible Chico State Intern to assist with ebsite design. 2/9/2015 - Commission agreed to wait for new Arts Commissioner to come aboard and discuss. 4/13/2015 - Committee now comprised of Comm. Vandervort and Chairperson Conn. 09/14/2015 - Chaorperson Conn has possible intern in mind to assist with the updates. 11/09/2015 - Staff in the process of rolling out the new City Website in Spring of 2016. 01/11/2016 - New website in progress.

AC11	Art in Public Places	Arts Commission	03.14.2016	ON-GOING	Dawn Nevers	<p>1 project received by Jerome Johnson. 6/9/2014 - Don Rust announced that Gary Layman will give presentation on progress at 7/14/2014 Arts Comm meeting. 2/9/2015- More projects received. 4/13/2015 - Chairperson Conn requested for Don Rust to check the status of the Jerome Johnson project on Feather River Blvd. 11/09/2015 - more projects or 1% funding coming forward with new developments (e.g Walmart, Starbucks & Panda Express). 01/11/2016 - news that Walmart may be paying 1% fee in lieu of the art project. 02.08.2016 - 1% beautification funds received from Walmart. 03/14/2016 - no update</p>
AC12	PG&E Boxes	Arts Commission	as applications are submitted	ON-GOING	Don/Luis	<p>4/13/2015 - Take "student" out of title. Questions for PG&E regarding wraps vs. paint on boxes. 11/9/2015 -Luis has contacted PG&E to request the locations of the PG&E utility cabinets. 02.08.2016 - Machelie conn spoke with the Lion's Club and they epressed their continues interest in the PG&E boxes and also stated that they plan to complete the PG&E box on Nelson Avenue. 03/14/2016 - no update</p>

MEMORANDUM

TO: CHAIRPERSON CONN & COMMISSIONERS

FROM: JAMIE HAYES, ASSISTANT CITY CLERK

RE: ARTS COMMISSION RELATED CITY COUNCIL ACTIVITY REPORT – JULY 2016

DATE: JULY 26, 2016

The following items potentially relate to the Oroville Arts Commission and were either passed and approved by the Oroville City Council on July 5, 2016, or direction was given to staff for further consideration:

- **REQUEST TO APPROVE PAINT SELECTION BY SACRAMENTO VALLEY LIMITED PARTNERSHIP, D/B/A VERIZON WIRELESS FOR THE TOWER, MOUNTS, ANTENNAS AND SOCKS OF THE TOWER AND COMMUNICATION EQUIPMENT**

The Council considered a request by Sacramento Valley Limited Partnership d/b/a Verizon Wireless for the color selection to paint the tower, communication equipment, and the building at the base of the tower, located at the corner of Arlin Rhine Memorial Drive and Lincoln Street, in Oroville. **(Donald Rust, Director of Community Development and Scott E. Huber, City Attorney)**

Following discussion, the Council selected Fog Grey paint for the tower and roof and Graffiti Grey for the mechanical building relating to the tower structure located at the corner of Arlin Rhine Memorial Drive and Lincoln Street.

The following items potentially relate to the Oroville Arts Commission and were either passed and approved by the Oroville City Council on July 19, 2016, or direction was given to staff for further consideration:

- **OROVILLE ALLEY REVITALIZATION PROGRAM; PROPOSED PLAN AND PROPOSED PARTNERSHIP – staff report**

The Council was presented with an implementation plan regarding the Oroville Alley Revitalization Program and the proposed partnerships with business owners adjacent to Miner's Alley. **(Dawn Nevers, Assistant Planner, Donald Rust, Director of Community Development)**

Alan Jones, and Sandy Linville spoke in support of the Oroville Alley Revitalization Program.

Cheryl Lucas spoke in opposition to the Oroville Alley Revitalization Program.

Laurie Pierce, Sue Corkin, Alberta Tracy and Raine Deigh expressed concerns relating to the Oroville Alley Revitalization Program.

Following discussion, the Council directed staff to submit a grant application to Chico State's College of Engineering, Computer Science, and Construction Management Program for potential funding and in-kind services for the Oroville Alley Revitalization Program.

Respectfully,



Jamie Hayes
Assistant City Clerk



City of Oroville

COMMUNITY DEVELOPMENT DEPARTMENT

1735 Montgomery Street
Oroville, CA 95965-4897
(530) 538-2401 – FAX (530) 538-2426
www.cityoforoville.org

Donald Rust
DIRECTOR

INTEROFFICE MEMORANDUM

TO: CHAIRPERSON AND COMMISSIONERS

FROM: DAWN NEVERS, ASSISTANT PLANNER

RE: OROVILLE DOWNTOWN BUSINESS ASSOCIATION – FEBRUARY 2016 MONTHLY MEETING

DATE: AUGUST 8, 2016

The regular meeting of the Oroville Downtown Business Association (ODBA) was held on Thursday, July 21, 2016, at 8:30 a.m. in the Feather River Senior Center. Items of discussion were as follows:

1. August 5, 2016 1st Friday will be the Farm to Table event.
2. Upcoming 1st Friday Events
 - a. September 2nd - Back to the 50's
 - b. October 7th – Day of the Dead
 - c. November 4th – Wine Tasting
 - d. December 2nd – Christmas Tree Lighting
3. The ODBA has rebranded its self with an updated logo and website www.orovalledba.com.
 - a. Looking for sponsors on the website
4. Veteran's Memorial Fundraiser to be held October 22 at Feather Falls Casino
5. Tom Turk proposed businesses getting together to combat the homeless problem.
6. Salmon Festival will be the 4th Saturday in September. Looking for vendors and booths.
7. Saturday, July 23rd was a fundraiser held in the parking lot of Denny's.



Respectfully,

Dawn Nevers
Assistant Planner