



OROVILLE PARK COMMISSION
Council Chambers, 1735 Montgomery St
Oroville, CA 95965
Regular Meeting
SEPTEMBER 8, 2014
5:00 P.M.
AGENDA

*This meeting may be broadcast remotely via audio and/or video conference
at the following address:
Cota Cole, LLP, 2261 Lava Ridge Court, Roseville, California 95661.*

ROLL CALL

Commissioners Brown Standley, Prouty, Sehorn, Vice Chairperson Conn, Chairperson Lawrence

PLEDGE OF ALLEGIANCE

RECOGNITION OF INDIVIDUALS WHO WISH TO SPEAK ON AGENDA ITEMS

This is the time the Commission will invite anyone in the audience wishing to address the Commission on a matter that is on the agenda to state your name and the agenda item on which you wish to speak. When that item comes up on the agenda, you will be asked to step to the podium, repeat your name and give your address for the record, and make your presentation. Under Government Code Section 54954.3 the time allotted for presentations may be limited.

PRESENTATIONS – None

CONSENT CALENDAR

- 1. APPROVAL OF THE MINUTES OF THE AUGUST 11, 2014 REGULAR MEETING OF THE OROVILLE PARK COMMISSION – attached**

Commission Action Requested: **Approve the minutes of the regular meeting of the Oroville Park Commission dated August 11, 2014.**

REGULAR BUSINESS

- 2. DONATIONS TO VARIOUS MUSEUMS – staff report**

The Commission will receive information about eleven (11) items that the volunteer Docent group has not recommended for acceptance. **(Donald Rust, Director of Community Development, Bob Marciniak, Program Specialist)**

Commission Action Requested: **Provide direction to staff as how items not accepted should be handled. Appropriate disposition could be one several options: (1) destruction; (2) give to a local thrift store; (3) give to a local antique store; or (4) offer the item to the Butte County Historical Society.**

3. DONATIONS TO VARIOUS MUSEUMS – staff report

The Commission will consider acknowledging the receipt of numerous donations for various City Museums from multiple donors and recommend that the City Council accept the donations. **(Donald Rust, Director of Community Development, Bob Marciniak, Program Specialist)**

Commission Action Requested: **Acknowledge receipt of donations for various City Museums and recommend that the City Council accept the donations.**

4. NEW DONATION TO THE C.F. LOTT HOME COMPLEX

The Commission will consider acknowledging the receipt of an Eastlake Victorian settee and chair. **(Donald Rust, Director of Community Development)**

Commission Action Requested: **Acknowledge receipt of donation for the C.F. Lott Home and recommend that the City Council accept the donation.**

DISCUSSION ITEM

- Free or discounted admission to City museums for active or inactive Military service members from BLUE STAR MUSEUMS

ITEMS FOR FOLLOW-UP - Report Back Log attached

COMMISSIONERS' ANNOUNCEMENTS/REPORTS

A verbal report may be given by any Commissioner regarding any committee meetings attended and/or any comments or concerns on Park Commission related issues.

DIRECTOR'S REPORT

- Website Update (Luis Topete)
- Budget Report
- Research regarding Active/Inactive Military Fees

MONTHLY REPORTS

- Park(s) Reservation Income Report – August 2014

- Revenue & Expense Summary (Museums & Parks) – August 2014 and Fiscal Year to Date

CORRESPONDENCE

- Docents' September 2014 Newsletter and Museums schedules
- Oroville City Museums Newsletter
- Bolt Antique Tool Museum web hits for August 2014 was 38,335. Total to date – 5,764,417.

HEARING OF INDIVIDUALS ON NON-AGENDA ITEMS

This is the time the Chairperson will invite anyone in the audience wanting to address the Commission on a matter not listed on the agenda to step to the podium, state your name and address for the record, and make your presentation. Presentations will be limited to 5 minutes. **The Commission is prohibited by State Law from taking action or engaging in possible discussion on any item presented if it is not listed on the agenda, except under special circumstances as defined in the Government Code.**

ITEMS FOR THE NEXT AGENDA

-
-

ADJOURNMENT

The meeting will be adjourned. The next regular meeting of the City of Oroville Park Commission will be held on Monday, October 13, 2014, at 5:00 p.m.

Respectfully submitted by,

Donald Rust, Director
Community Development Department

***** NOTICE *****

If requested, this agenda can be made available in appropriate alternative formats to persons with a disability, as required by Section 202 of the Americans with Disabilities Act of 1990 and the Federal Rules and Regulations adopted in implementation thereof. Persons seeking an alternative format should contact Donald Rust, Director for further information. In addition, a person with a disability who requires a modification or accommodation, including auxiliary aids or services, in order to participate in a public meeting should telephone or otherwise contact Donald Rust, Director as soon as possible and preferably at least 24 hours prior to the meeting. Donald Rust, Director may be reached at 530-538-2433, or at e-mail rustdl@cityoforoville.org, or at the following address: City of Oroville Community Development (Park) Department, 1735 Montgomery Street, Oroville, CA 95965.

***** NOTICE *****

Any person who is dissatisfied with the decisions of this Planning Commission may appeal to the City Council by filing with the Zoning Administrator within fifteen days from the date of the action. A written notice of appeal specifying the grounds and an appeal fee immediately payable to the City of Oroville must be submitted at the time of filing. The Oroville City Council may sustain, modify or overrule this decision.



**OROVILLE PARK COMMISSION MEETING MINUTES
AUGUST 11, 2014 – 5:00 P.M.**

The Agenda for the August 11, 2014 meeting of the Oroville Park Commission was posted on the bulletin board at City Hall on Thursday, August 7, 2014, at 2:55 p.m.

The August 11, 2014 Oroville Park Commission meeting was called to order by Chairperson Lawrence at 5:05 p.m.

ROLL CALL

Present: Commissioners Brown Standley, Prouty, Sehorn, Vice Chairperson Conn, Chairperson Lawrence

Absent: None

Staff Present:

Donald Rust, Director of Community Development Luis Topete, Associate Planner
Dawn Nevers, Administrative Assistant Wade Atteberry, Public Works Supervisor

PLEDGE OF ALLEGIANCE

The Pledge of Allegiance was led by Chairperson Lawrence.

RECOGNITION OF INDIVIDUALS WHO WISH TO SPEAK ON AGENDA ITEMS - None

PROCLAMATIONS/PRESENTATIONS – None

CONSENT CALENDAR

A motion was made by Commissioner Sehorn, seconded by Commissioner Brown Standley, to approve the following Consent Calendar:

1. **APPROVAL OF THE MINUTES OF THE REGULAR MEETING OF THE OROVILLE PARK COMMISSION DATED JUNE 9, 2014** – attached
2. **DONATIONS FOR BOLT'S ANTIQUE TOOL MUSEUM** – staff report

The Commission considered acknowledging the receipt of numerous donations for the Bolt's Antique Tool Museum from multiple donors and recommend that the City Administrator accept the donations. **(Donald Rust, Director of Community Development)**

Acknowledge receipt of donations for Bolt's Antique Tool Museum and recommend that the City Administrator accept the donations.

The motion was passed by the following vote:

Ayes: Commissioners Brown Standley, Prouty, Sehorn, Vice Chairperson Conn,
Chairperson Lawrence
Noes: None
Abstain: None
Absent: None

REGULAR BUSINESS

3. WEBSITE UPDATE – staff report

The Commission received an update on the progress of the Ad-Hoc Committee's progress in updating the park system portion of the City of Oroville website. (**Donald Rust, Director of Community Development**)

Following discussion, the Commission unanimously agreed, to:

- 1) Schedule an Ad-Hoc Committee meeting to continue momentum**
- 2) Gain assistance from an intern to build the web page**
- 3) Continue to next Commission meeting.**

DISCUSSION ITEM

- Free or discounted admission to City museums for active or inactive Military service members.

The Commission directed staff to prepare a staff report for a discounted rate for active service members and/or disabled vets.

COMMISSIONERS' ANNOUNCEMENTS/REPORTS

Vice Chairperson Conn reported the Docent Picnic will be held Sunday, August 17, 2014 from 4-7pm at the Lott Home Carriage House, and reported that the first PG&E utility box student project is complete.

DIRECTOR'S REPORT

Donald Rust, Director of Community Development, reported on the following:

- Parks, Trails & Open Spaces Master Plan
- 811 Before You Dig
- PG&E tree removal and replacement program

- Rubber mulch installed in the park playgrounds
- Current talks to complete the trail from the nature center to the Veteran's Memorial Park

MONTHLY REPORTS

- Park(s) Reservation Income Report – June 2014 & July 2014
- Revenue & Expense Summary (Museums & Parks) – June 2014 and Fiscal Year to Date and July 2014 and Fiscal Year to Date.

CORRESPONDENCE

- Docents' July & August 2014 Newsletter and Museums schedules
- Oroville City Museums Newsletter
- Bolt Antique Tool Museum web hits for June 2014 was 38,335 and web hits for July 2014 were 42,849. Total to date – 5,764,417.
- Bolt's Antique Tool Museum – Marketing meeting results, Birth of the Automobile results

HEARING OF INDIVIDUALS ON NON-AGENDA ITEMS - None

ADJOURNMENT

The meeting was adjourned at 6:11 p.m. The next regular meeting of the City of Oroville Park Commission will be held on Monday, September 8, 2014, at 5:00 p.m.

Donald Rust, Director
Community Development

Scott Lawrence, Chairperson

**OROVILLE PARK COMMISSION
STAFF REPORT**

TO: CHAIRPERSON AND PARK COMMISSIONERS

**FROM: DONALD RUST, DIRECTOR OF COMMUNITY DEVELOPMENT
BOB MARCINIAK, PROGRAM SPECIALIST**

RE: DONATIONS TO VARIOUS MUSEUMS

DATE: SEPTEMBER 8, 2014

SUMMARY

The Commission will receive information about eleven (11) items that the volunteer Docent group has not recommended for acceptance.

DISCUSSION

Since the last Park Commission meeting, the docent volunteer group assigned to clear the backlog of donated items has made great progress. The items listed on the attached spreadsheet have been researched and the docent volunteer group recommends that the items not be accepted. Ten of the Eleven items listed are from unknown donors. Staff is seeking direction to present to City Council for approval for the disposition of items not accepted where the donor is unknown and for items not accepted where the donor has directed the City to not return the item(s) and to make the appropriate disposition.

FISCAL IMPACT

There is no fiscal impact at this time.

RECOMMENDATION

Provide direction to staff as how items not accepted should be handled. Appropriate disposition could be one of several options: (1) destruction; (2) give to a local thrift store; (3) give to a local antique store; or (4) offer the item to the Butte County Historical Society.

ATTACHMENT (S)

Spreadsheet of items not recommended for acceptance.

Note: Pictures and detailed information regarding each item is available upon request.

Donations reviewed by the Docent Task Force & recommended to not be accepted

Presented to the Oroville Park Commission on September 8, 2014

<u>File #</u>	<u>Item</u>	<u>Donor</u>	<u>Date Received</u>	<u>Disposition</u>
NA-1	Batiste Blouse with machine stitched embroidery 1940-1970	unknown	unknown	
NA-2	8 X 10" brown & gold fabric wall hanging period unknown	unknown	unknown	
NA-3	White batiste dickey machine made 1940	unknown	unknown	
NA-4	2 white batiste chemises, machine made	unknown	unknown	
NA-5	Four lengths of trim/black jet/crocheted/one with lace	unknown	unknown	
NA-6	One handkerchief white with edging	unknown	unknown	
NA-7	Petticoat white lawn, plain	unknown	unknown	
NA-8	Lace panel, probably cut from a nightgown or dress	unknown	unknown	
NA-9	White Victorian bodice circa 1890 (very bad shape)	unknown	unknown	
NA-10	4 ink prints/10X13" by Lewis Jones	Pat Fore	7/28/2010	
NA-11	Nesting baskets wovern, beaded with green silk towel	unknown	unknown	

Potential disposition of items not accepted:

- 1 destruction
- 2 give to a local thrift store
- 3 give to a local antique store
- 4 offer the item to the Butte County Historical Society

* suggest send to Auburn

Pictures
2/4/14

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Pat Force Phone: 533-1540

Address: 4425 Lincoln Blvd Oroville, CA 95965

Description of Item(s) (continue on back):

4 - ink prints. 10x13 by Lewis Jones
"Gold Dredge, Kolson"
"Sutters Mill, Coloma"
"Lola Montez home"
"Fire Hase. Old Auburn"

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on Aug 23, 2010.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

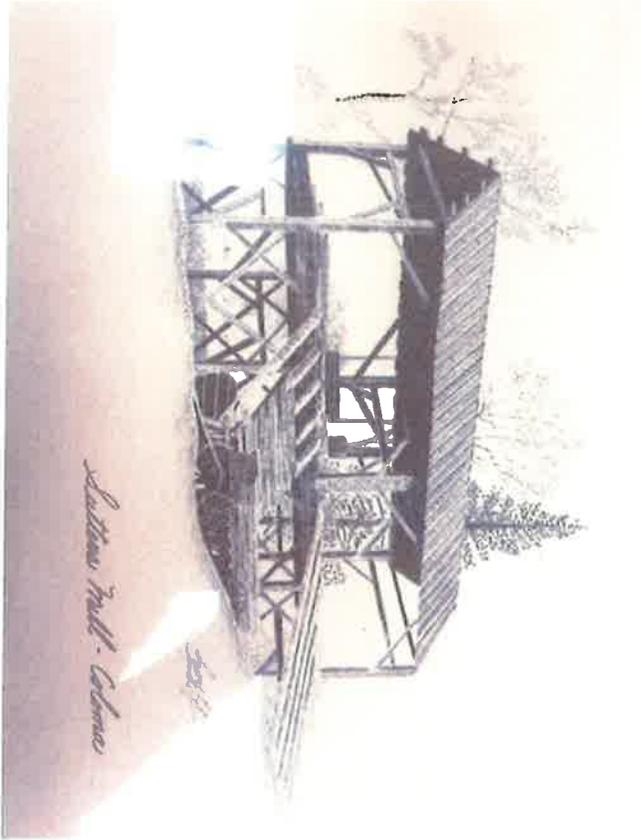
YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Pat Force Date: 7-28-10

Received by: Duffy Date: 7-28-10

P.S. "Pete Tiedemann" recommended non-acceptance suggest to family to send to Nevada St. Historical Society



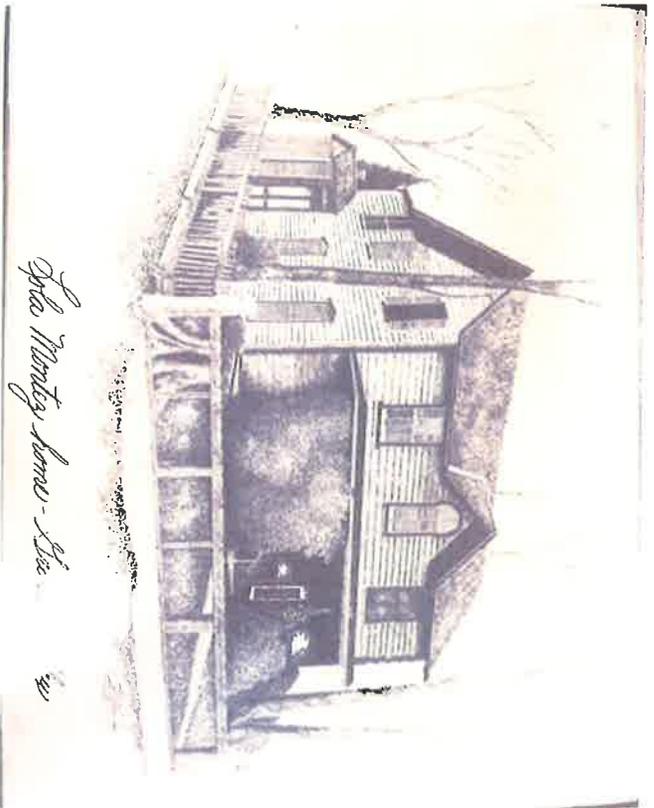
Buttress Mill - Adams



Roll Dodge - Adams



Fire House - Old Auburn



John Norton's Home - Adams

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

*Rising baskets - woven, beaded
with green silk tassels*

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s)

NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: McConn Date: 2/14/14

*Request - non-acceptance
no address*



**OROVILLE PARK COMMISSION
STAFF REPORT**

TO: CHAIRPERSON AND PARK COMMISSIONERS

**FROM: DONALD RUST, DIRECTOR OF COMMUNITY DEVELOPMENT
BOB MARCINIAK, PROGRAM SPECIALIST**

RE: DONATIONS TO VARIOUS MUSEUMS

DATE: SEPTEMBER 8, 2014

SUMMARY

The Commission will consider acknowledging the receipt of numerous donations for various City Museums from multiple donors and recommend that the City Council accept the donations.

DISCUSSION

Since the last Park Commission meeting, the docent volunteer group assigned to clear the backlog of donated items has made great progress. The items listed on the attached spreadsheet have been researched and the docent volunteer group recommends that the items be accepted. Procedurally if accepted, the next step is final acceptance by the City Council, the donor notified and a signed Deed of Gift be acquired. Donors of most of the backlog items are unknown and therefore a Deed of Gift will not be able to be acquired. Staff is recommending that if these items are approved for acceptance that the required Deed of Gift be waived by the City Council.

FISCAL IMPACT

There is no fiscal impact at this time.

RECOMMENDATION

Acknowledge receipt of donations for various City Museums and recommend that the City Council accept the donations.

ATTACHMENT (S)

Spreadsheet of processed items

Note: Pictures and detailed information regarding each item is available upon request.

Donations reviewed by the Docent Task Force & recommended for acceptance

Presented to the Oroville Park Commission on September 8, 2014

<u>File #</u>	<u>Museum</u>	<u>Item</u>	<u>Donor</u>	<u>Date Received</u>
2	C.F. Lott Home	3 framed sets of cards 1900-1920	Barbara J. Holly	11/9/2011
2	C.F. Lott Home	4 framed photographs 1908-1940	Barbara J. Holly	11/9/2011
2	C.F. Lott Home	19 various photographs 1908-1940	Barbara J. Holly	11/9/2011
13	C.F. Lott Home	90 years old handmade baby clothes	Patricia Goodhue	1/9/2013
12	C.F. Lott Home	Prayer Book/Loot Family 1869	Hearold Combs	3/22/2013
15	C.F. Lott Home	Crocheted bedspread	Vikki Young	5/13/2013
4	C.F. Lott Home	Thank you note from Cornelia Lott	Ines Carrell	1/29/2014
4	C.F. Lott Home	Map of Oroville/Butte County	Ines Carrell	1/29/2014
4	C.F. Lott Home	Fire Alarm List	Ines Carrell	1/29/2014
4	C.F. Lott Home	1920 dress pattern	Ines Carrell	1/29/2014
22	C.F. Lott Home	Maid's dress 1910	Ines Carrell	1/29/2014
3	C.F. Lott Home	Black jet beaded evening cape 1890's	Esther Neet	1/29/2014
5	C.F. Lott Home	Late 20th Century black/white dress	unknown	2/26/2014
11	C.F. Lott Home	Leather purse	unknown	unknown
11	C.F. Lott Home	Ladies pipe used by Hattie McAtee (?)	Ines McAtee Carrell	unknown
19	C.F. Lott Home	Piano scarf	Ines McAtee Carrell	unknown
20	C.F. Lott Home	White batiste dress 1900-1910	unknown	unknown
21	C.F. Lott Home	White eyelet dress 1930's	unknown	unknown
23	C.F. Lott Home	Victorian handmade filet (neckline fill-in)	unknown	unknown
24	C.F. Lott Home	Victorian dress 1900	unknown	unknown
25	C.F. Lott Home	Organdy pillow cover 1930-1940	unknown	unknown
26	C.F. Lott Home	Victorian sleeping hat 1880-1910	unknown	unknown
27	C.F. Lott Home	Victorian or Edwardian filet (neckline fill-in) 1880-1900	unknown	unknown
29	C.F. Lott Home	White lawn apron early 1900's	unknown	unknown

<u>File #</u>	<u>Museum</u>	<u>Item</u>	<u>Donor</u>	<u>Date Received</u>
30	C.F. Lott Home	Crocheted reticule (a drawstring purse) 1900's	unknown	unknown
31	C.F. Lott Home	Home sewn/pink reticule 1920's	unknown	unknown
32	C.F. Lott Home	Woman's small Edwardian deerskin gloves 1910-1920	unknown	unknown
33	C.F. Lott Home	White batiste embroidered maids apron 1920	unknown	unknown
34	C.F. Lott Home	White cotton/scalloped edging 1900's	unknown	unknown
35	C.F. Lott Home	Various filet & neckline trims 1900's	unknown	unknown
36	C.F. Lott Home	Godey's dress patterns dated 1848	unknown	unknown
38	C.F. Lott Home	White kidskin shoes 1910	unknown	unknown
40	C.F. Lott Home	Petticoat with train for wedding gown	unknown	unknown
41	C.F. Lott Home	Petticoat white with lace 1900	unknown	unknown
42	C.F. Lott Home	Full slip/cotton	unknown	unknown
43	C.F. Lott Home	Dress/beige & white striped lawn 1910-1920	unknown	unknown
44	C.F. Lott Home	Collection so silk widow's weeds accessories 1900	unknown	unknown
45	C.F. Lott Home	Child's two piece black mourning outfit	unknown	unknown
46	C.F. Lott Home	White gloves 1920's	unknown	unknown
47	C.F. Lott Home	White cotton baby dress & coat 1890	unknown	unknown
48	C.F. Lott Home	Table scarf/Mexican drawn art work/1910-1920	unknown	unknown
49	C.F. Lott Home	Reading glasses in leather case 1890-1920	unknown	unknown
50	C.F. Lott Home	2 gold table skirts/card table size 1920	unknown	unknown
51	C.F. Lott Home	2 square white table skirts 1920	unknown	unknown
52	C.F. Lott Home	2 French pillow covers 1920	unknown	unknown
55	C.F. Lott Home	Blouse, melon colored, sheer with colored beading 1920's	unknown	unknown
56	C.F. Lott Home	Plain green cotton child's dress 1920's	unknown	unknown
57	C.F. Lott Home	Brown child's cape & hat 1920's	unknown	unknown
58	C.F. Lott Home	Brown woman's hat 1920	unknown	unknown
14	Chinese Temple	Chinese Vase circa 1940	Betty J. Couddy (?)	2/1/2010
1	Chinese Temple	3 piece yellow silk coat, vest & pants	unknown	unknown
6	Chinese Temple	Mandarin skirt	Joan M. Root	unknown
7	Chinese Temple	Chinese silk jacket 1946/Dress 1910	Lynndee Caput	unknown
8	Chinese Temple	Orange embroidered coat	unknown	unknown
9	Chinese Temple	Chinese baby shoes	unknown	unknown

<u>File #</u>	<u>Museum</u>	<u>Item</u>	<u>Donor</u>	<u>Date Received</u>
10	Chinese Temple	Ivory carving circa 1940	unknown	unknown
17	Chinese Temple	1880's magnolia patterned sleeve cuff	unknown	unknown
28	Pioneer History Museum	White handkerchief handmade with lace 1885-1900	unknown	unknown
37	Pioneer History Museum	Cardboard merchandise box/Union Suits 1890-1910	unknown	unknown
39	Pioneer History Museum	Man's sleeping gown	unknown	unknown
53	Pioneer History Museum	Pink cotton dress with bonnet	unknown	unknown
54	Pioneer History Museum	Printed cotton dress with blue trim	unknown	unknown
16	Pioneer History Museum	Pioneer Poke Bonnet	Pat & Joanne Braunagel	1/15/2009
18	Pioneer History Museum	Cotton bloomers 1880-1900	unknown	unknown

1

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____ Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: _____ Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back): FOR CHINESE TEMPLE
3 pieces of yellow silk - Coat, Vest, Pants
1 black lacquer parasol
1 metal water dipper

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: Quin Chamblin Date: 2-4-2014

Accept all

Antique Chinese Embroidered Silk Womens Informal Robe Textile



Mouse over image to zoom

Have one to sell? Sell it yourself

Item condition: --

"Please Read Description and Study Photographs"

Time left: 25d 20h (Mar 11, 2014 17:52:53 PDT)

Price: US \$1,995.00

Best Offer:

Add to watch list Add to collection

100% positive Feedback

Best offer available

Bill Me Later Spend \$99+ and get 6 months to pay Subject to credit approval. See terms

Shipping: \$55.00 Standard Shipping | international items may be subject to customs processing and additional charges Item location: England, United Kingdom Ships to: Worldwide See exclusions

Delivery: Estimated between Includes handling time after receipt of cleared payment Please allow additional time if international delivery is subject to customs processing

Payments: PayPal, Bill Me Later

Returns: No returns or exchanges, but item is covered by the eBay Money Back Guarantee.

Guarantee: Get the item you ordered or get your money back.

Add to

Seller information

extreme-orient2 (683) 100% Positive feedback

Follow this seller

More from this seller



See all in same category

Deals DEALS ON DIAMONDS Up to 40% off jewelry and more

Ends February 18

Shop now

People who viewed this item also viewed



LOVELY ANTIQUE CHINESE SILK ROBE... \$95.00



Small Good Antique Chinese Embroider... \$25.00



ANTIQUE VICTORIAN CREAM SILK BRIGHT... \$374.99 Free shipping



LOVELY ANTIQUE CHINESE SILK ROBE... \$95.00



antique Chin-embroidered \$99.99

Feedback on our:

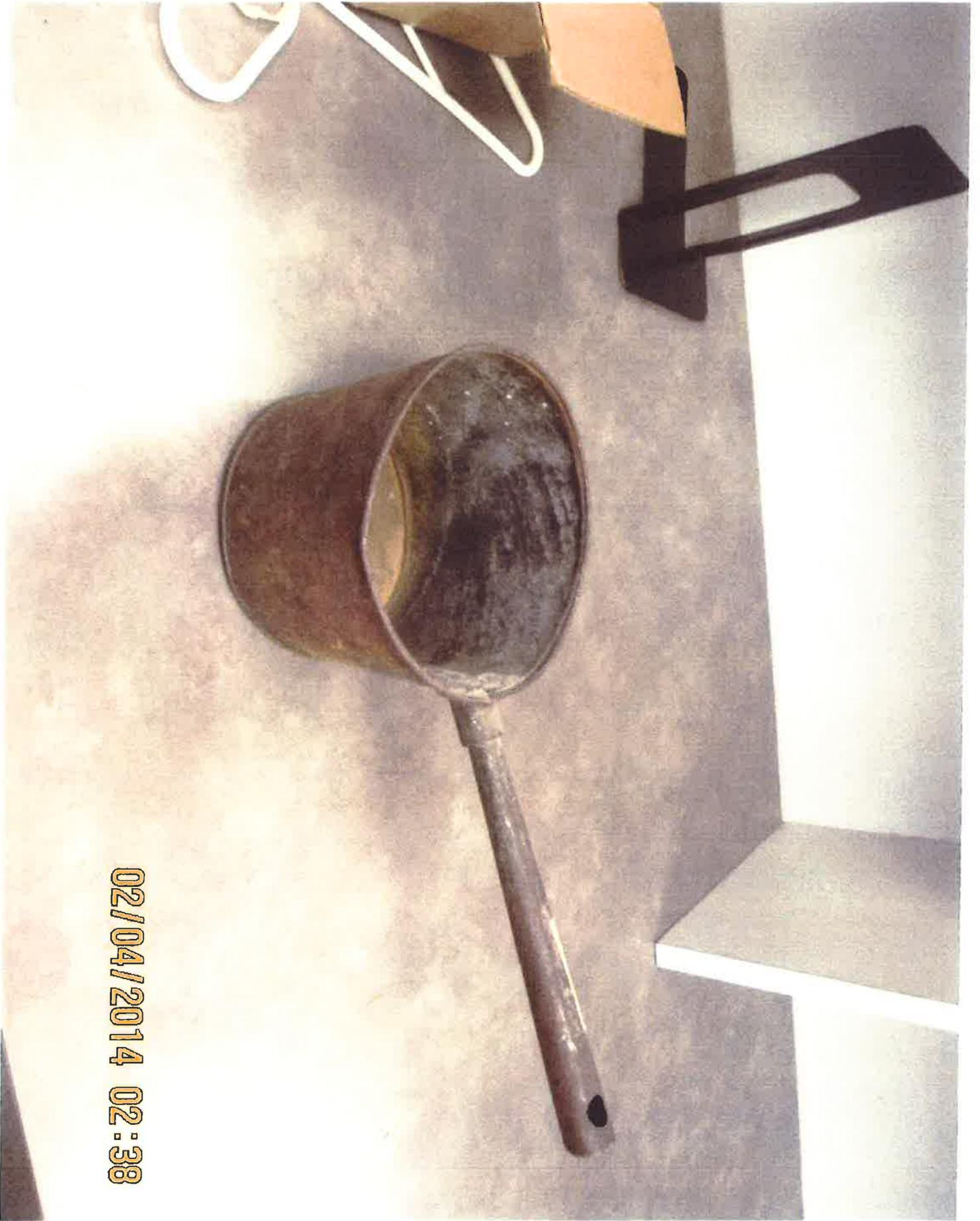
Description Shipping and payments

Print | Re

Seller assumes all responsibility for this listing.

eBay item number: 251447

Seller Notes: "Please Read Description and Study Photographs"



02/04/2014 02:38





Holly*

Listing of Donation to City of Oroville Museums from Barbara J. Jones on 11/9/11

* NAME ON DONATION
OBJECT HISTORY FORM

- 1) Three Framed sets of cards,
 - 2 sets Easter/holiday cards c. 1920,
 - 1 set Oroville Business Cards C. 1900

- 2) Period Textile items circa 1890s to 1910s
 - ✓ Black Sequin Evening Wrap w/beading
 - ✓ Silk Blouse with Blousons sleeves
 - Multiple linen items:
 - ✓ 2) "Dickeys"
 - ✓ 2) Blouses
 - ✓ 5) Doilies/Runners

3) Photographs

- 2 tintypes, one color tinted unknown man in individual cases
- ✓ 4 Framed photographs,

✓ Inez Campbell	c 1908,	oval 3-1/2" x 2-1/4"
Inez Campbell Thather	c. 1940	3" x 4"
Robert Campbell age 9	1924	5" x 3-1/2"
Sandy Campbell	c. 1940	14" x 10"
- 13 Photographs glued to cardboard

Hillside scene w/waterwheel	6-3/4" x 4-1/2"
Powerhouse 3/4 view (Centerville?)	same
Powerhouse, w/Lineman on pole	same
Interior w/generators	same
Interior w generator & governor	same
Las Plumas Clubhouse interior group 4/11/1914	same (3 Copies)
Las Plumas Clubhouse interior group c. 1915	same (2 copies)
Las Plumas Clubhouse Exterior group c.1915	same (2 copies)
Las Plumas Clubhouse Interior group 10/7/1916	same

(Mother Goose Ball)

- ✓ 4) 1931 Alpha (Oroville High School annual) Binding mouse eaten 1/2 length.

Donation Object History Form (2 pages)

Please gather as much of the following information as possible. This needs to be done when the object is first received. This information is valuable in determining the significance and the proper interpretation of the object. It will also assist in justifying why the gift should be accepted or denied. Please take the time to be as thorough as possible. Attach extra sheets of paper is necessary.

Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: Barbara J. Holly Phone: (415) 707 9963609 email: mysurcouse@adk.com

Address: P.O. Box 20601 City: Sonoma State: CA Zip: 95476 (c. 1920)

Object Name: 3 FRAMED SETS of Cards 2 sets - Easter/Holiday cards (c. 1920)
1 set - Business cards (c. 1900)

<small>This box to be filled out by Museum Staff</small>	
Accession Number: _____	Catalog Number: _____

1. How did the object come into their possession? Was it:

A. In the family?

I. What was the family name? Campbell (Myers) daughters JEAN CAMPBELL

II. What was the family relationship to the donor? aunt

III. Where did the family live? Orville,

IV. What did the family do? (Business, occupation, etc.) Teaching in Orville

B. Purchased?

I. From whom?

II. Where? _____ When? _____

III. How much was paid? _____

IV. Why was it purchased? (Gift, everyday use, collectors item, etc.)

C. Given to donor? yes

I. When? 1966 Where? Orville, Calif.

II. By whom? Jean (Campbell) Myers

III. What was the relationship to the donor? AUNT

IV. Why was it given? gifted to be cared for by family members.

D. Found?

I. When? _____ Where? _____

II. Any unusual circumstances surrounding the find?

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: _____ Phone: _____

Address: _____

Description of Item(s) (continue on back):

3 framed sets of cards
2 sets holiday cards - 2019/20
1 set business cards - 2019

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: _____ Date: _____

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: _____ Phone: _____

Address: _____

Description of Item(s) (continue on back):

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

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The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: _____ Date: _____

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: 10/9/10

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of Pioneer Museum _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of Pioneer Museum or Lott Home Collections _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Barbara J. Holly Phone: 707-996-3669

Address: P.O. Box 2064, Sonoma, CA 95476 email: mysurcease@aolcom

Description of Item(s) (continue on back):

See Attached page.

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on November 29, 2010.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: David Dewey Date: 10/9/10

Donation Object History Form (2 pages)

Please gather as much of the following information as possible. This needs to be done when the object is first received. This information is valuable in determining the significance and the proper interpretation of the object. It will also assist in justifying why the gift should be accepted or denied. Please take the time to be as thorough as possible. Attach extra sheets of paper is necessary.

Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: Barbara J. Holly Phone: (707) 996 3669

Address: P.O. Box 2064 City: Sonoma State: CA Zip: 95476

Object Name: BLACK SEQUIN EVENING WRAP - SILK BLOUSE WITH BLOUSE SLEEVES
MULTIPLE "DICKIES" & BLOUSES

This box to be filled out by Museum Staff
Accession Number: _____ Catalog Number: _____

1. How did the object come into their possession? Was it:

A. In the family?

I. What was the family name? CAMPBELL

INEZ / CHAS. CAMPBELL (daughter
↓
Joan Myers)

II. What was the family relationship to the donor? aunt

III. Where did the family live? Oroville

IV. What did the family do? (Business, occupation, etc.)

Teaching in Oroville
Schools

B. Purchased?

I. From whom?

II. Where? _____ When? _____

III. How much was paid? _____

IV. Why was it purchased? (Gift, everyday use, collectors item, etc.)

C. Given to donor?

I. When? 1966 Where? Oroville

II. By whom? Joan (Campbell) Myers

III. What was the relationship to the donor?

IV. Why was it given? gift to be cared for by family member.

D. Found?

I. When? _____ Where? _____

II. Any unusual circumstances surrounding the find?

2. Use of the object:

- a. How was the object used? (Describe action: ex. "John held it in his left hand and pumped it with his foot.") **WORN c. 1890-1920 EVERYDAY USE SOME ITEMS EVENING WRAP - EVENING WEAR**
- b. Who used or wore the object?
INEZ CAMPBELL
- c. When was it used? (Every day/ holidays/ in the winter, spring, etc/ during a certain time period/ for a certain situation) **see section a.**

d. Where was it used? (Exact locations - In kitchen/ in barn/ in California)

- Teaching daily classes, school house - Evening wear for evening occasions**
- e. What did its use signify? **beauty - elegance - class Dances - etc.**

- f. Why has this object survived or been saved?
historical fashion value - clothing items belonged originally to my Grandmother (Inez Campbell) - given to me by

3. Manufacture of the object:

- a. Who made it? **favorite aunt - very special.**
- b. When was it made? **c. 1890? 1900.** Where was it made? **? Oroville / ? Chico**
- d. Why was it made?
- e. How does it / did it work?
- f. Who altered or repaired it?
- g. When was it altered or repaired? Where?
- h. Why was it altered or repaired?

4. Are there any photographs of the object?

- a. Showing use of location? **to be reviewed by committee as see in 1914 photos @ LAS PLUMAS CLUB HOUSE parties**
- b. Related photos or people or places?
to send additional photos - of INEZ CAMPBELL

5. Are there any interesting stories connected with the object? (Please attached separate paper if necessary)

INEZ CAMPBELL (1st LADY ON LEFT) AT "CLUB HOUSE" LAS PLUMAS DANCE!

*** COOK @ CLUB HOUSE WAS MOON SEE**

6. Is the object associated with any person, site, event, or industry in: (Attach paper if necessary)

- a. Oroville History **c. 1890-1915 FASHIONS OF THE PERIOD**
- b. Butte County History
- c. California History
- d. United States History
- e. World History

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: _____ Phone: _____

Address: _____

Description of Item(s) (continue on back):

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YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: _____ Date: _____

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

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Address: _____

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YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: _____ Date: _____

Donation Object History Form (2 pages)

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Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: Barbara J. Haly Phone: (H) 707-996-3669
 Address: P.O. BOX 2064 City: ORVILLE State: CA Zip: 95476
 Object Name: TIN TYPES - 1 photo 1924 ROBT CAMPBELL INEZ' BROTHCK
PHOTOS OF INEZ CAMPBELL c. 1890 (1. 1940) - SANDY CAMPBELL
 This box to be filled out by Museum Staff
 Accession Number: _____ Catalog Number: _____
PICTURE BOOK PAGE 9

1. How did the object come into their possession? Was it:

A. In the family?

- I. What was the family name? INEZ / JEAN CAMPBELL (daughter Jean Campbell Myers)
- II. What was the family relationship to the donor? aunt
- III. Where did the family live? Orville
- IV. What did the family do? (Business, occupation, etc.) Teaching in Orville schools

B. Purchased?

- I. From whom? _____
- II. Where? _____ When? _____
- III. How much was paid? _____
- IV. Why was it purchased? (Gift, everyday use, collectors item, etc.) _____

C. Given to donor?

- I. When? 1966 Where? Orville
- II. By whom? Jean Campbell Myers
- III. What was the relationship to the donor? AUNT
- IV. Why was it given? gifted to her caused for by family member.

D. Found?

- I. When? _____ Where? _____
- II. Any unusual circumstances surrounding the find? _____

2. Use of the object:

- a. How was the object used? (Describe action: ex. "John held it in his left hand and pumped it with his foot.") PERSONAL PHOTOS FOR DISPLAY BY FAMILY
- b. Who used or wore the object? PHOTOS DISPLAYED BY GRAND DAUGHTER FOR PERSONAL PLEASURE
- c. When was it used? (Every day/ holidays/ in the winter, spring, etc/ during a certain time period/ for a certain situation)
- d. Where was it used? (Exact locations - In kitchen/ in barn/ in California)
IN MY HOME
- e. What did its use signify?
FAMILY CONNECTEDNESS
- f. Why has this object survived or been saved?
HISTORICAL INTERESTS

3. Manufacture of the object:

- a. Who made it?
- b. When was it made? _____ c. Where was it made? _____
- d. Why was it made?
- e. How does it / did it work?
- f. Who altered or repaired it?
- g. When was it altered or repaired? Where?
- h. Why was it altered or repaired?

4. Are there any photographs of the object?

- a. Showing use of location?
- b. Related photos or people or places?

5. Are there any interesting stories connected with the object? (Please attached separate paper if necessary)

6. Is the object associated with any person, site, event, or industry in: (Attach paper if necessary)

- a. Oroville History 1890 - or earlier Tin Types -
- b. Butte County History c. 1900 - 1940 Photos of Oroville teacher in her youth / + older -
- c. California History
- d. United States History
- e. World History

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

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Received from: _____ Phone: _____

Address: _____

Description of Item(s) (continue on back):

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YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: _____ Date: _____

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

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Received from: _____ Phone: _____

Address: _____

Description of Item(s) (continuc on back):

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YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: _____ Date: _____

3

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: UNKNOWN Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

*Attach jet beaded evening cape - circa early 1990's
body torn lining - comes to point in back*

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: UNKNOWN Date: _____

Received by: Jan Clay Date: 2-25-14

4

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____ Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of Paper-Item. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Gene Carrell Phone: 533-9637
Address: 14 Sierra Monte City/Zip: Oroville 95966

Description of Item(s) (continue on back):
Thank you note from Cornelia Latt
map of Oroville/Butte Co
Fire Alarm list
1920's pattern (dress making)

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Gene Carrell Date: 1/29/14

Received by: M. Coors Date: 1/29/14

suggest accept all -

PICTURES
TAKEN
1/29/14

Donation Object History Form (2 pages)

Please gather as much of the following information as possible. This needs to be done when the object is first received. This information is valuable in determining the significance and the proper interpretation of the object. It will also assist in justifying why the gift should be accepted or denied. Please take the time to be as thorough as possible. Attach extra sheets of paper is necessary.

Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: Ines (Maleta) Carrell Phone: 533-9637
Address: 14 Serra Monte City: Oroville State: Ca Zip: 95966
Object Name: Thank you note from Cornelia Let. ✓

This box to be filled out by Museum Staff
Accession Number: _____
Catalog Number: _____

1. How did the object come into their possession? Was it:

A. In the family?

I. What was the family name?

II. What was the family relationship to the donor?

III. Where did the family live?

IV. What did the family do? (Business, occupation, etc.)

+ Map of Butte Co
List of Fire Alarm Boxes
1920's patterns

B. Purchased?

I. From whom?

II. Where? _____ When? _____

III. How much was paid? _____

IV. Why was it purchased? (Gift, everyday use, collectors item, etc.)

C. Given to donor?

I. When? _____ Where? Oroville

II. By whom? Daughter of L. Marcus

III. What was the relationship to the donor?

IV. Why was it given? friend

D. Found?

I. When? _____ Where? _____

II. Any unusual circumstances surrounding the find?

collection of "things" when house was cleaned.

accept all

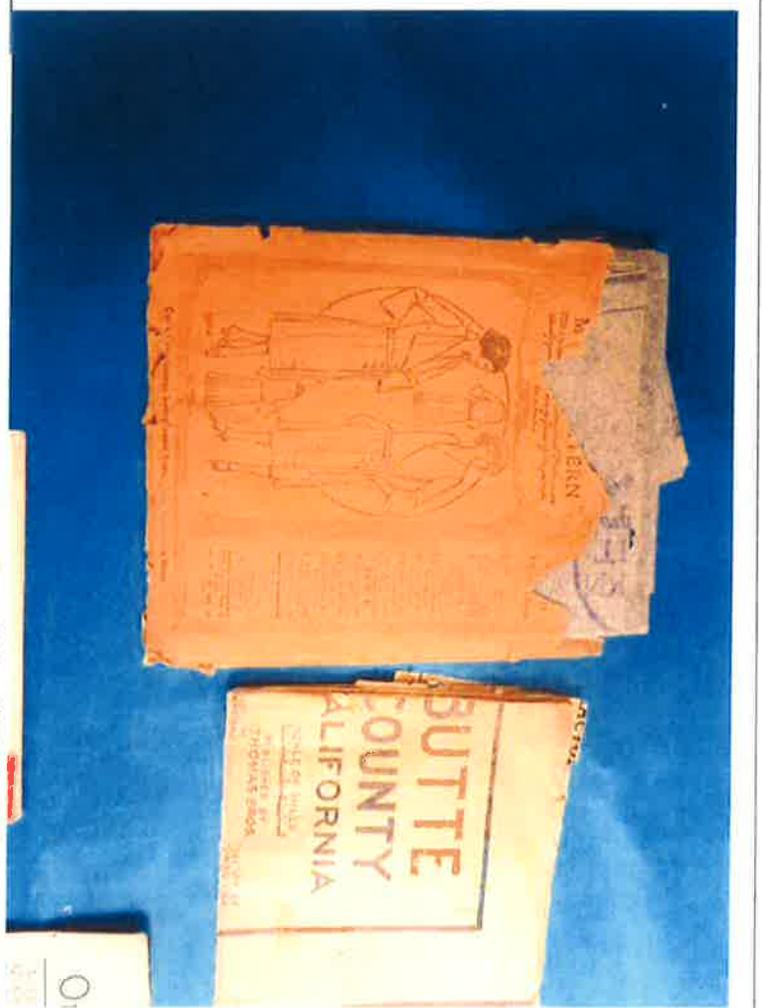
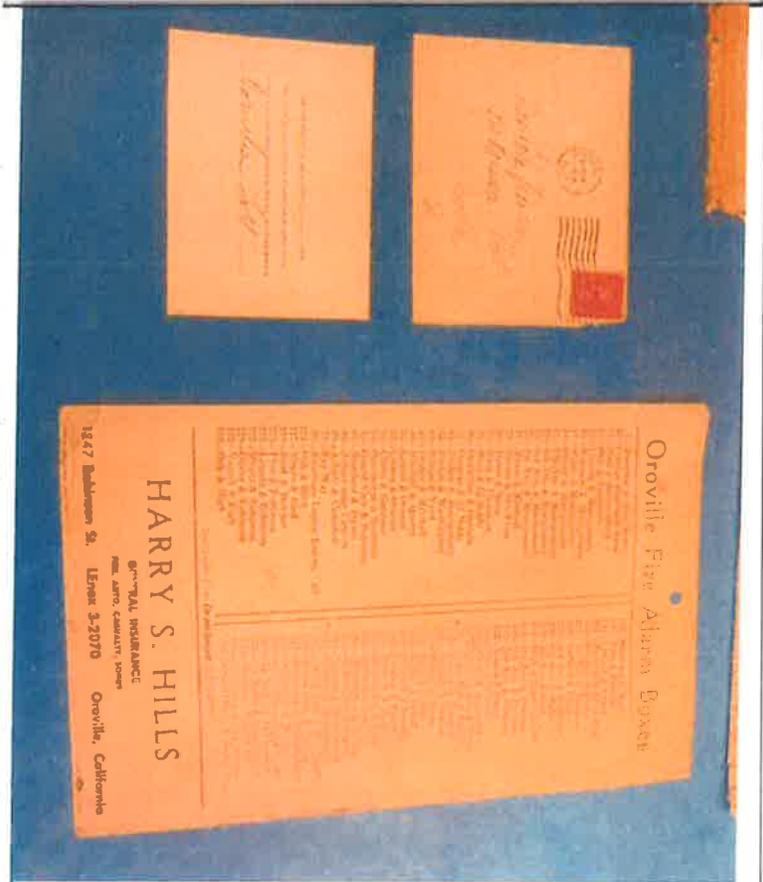
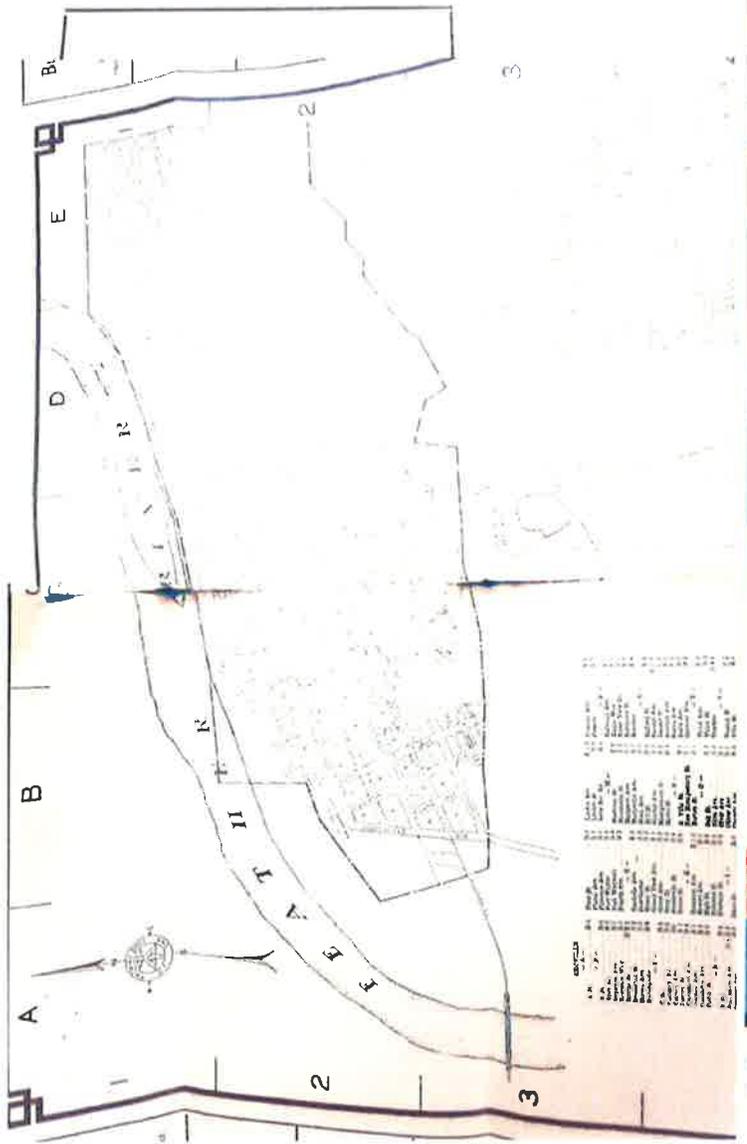
Suggest keep - note card accept
map damaged
pattern accept - f give fire alarm list to Fire Dept?

NEW
1928
 MAP OF
OROVILLE
 CALIFORNIA

PRICE **25** CENTS

THOMAS BROS.

SAN FRANCISCO OAKLAND
 Douglas 4063 Glencourt 6776
 112 Sansome Street 301 Seventeenth St.



(5)

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown

Phone: _____

Address: _____

City/Zip: _____

Description of Item(s) (continue on back):

LOTT HOME

BLACK / WHITE DRESS

Accept for display

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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YES, return the object(s)

NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown

Date: _____

Received by: MCom

Date: 2/26/14



TEAMS 1-25-14

RED PICTURES TAKEN 1/29/14 ?

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

BLUE 1/29/14
~~RECEIVED~~

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of Chinese Temple Museum. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

6

Received from: JOAN M. ROOT Phone: (207) 425-7193

Address: 30 Boody Street, Brunswick, ME 04011

Description of Item(s) (continue on back):

A Mandarin skirt in mint condition - peacock blue silk with elaborate and beautiful embroidery.

Accept for display

EXCELLENT EXTERIOR BACKING - STAINED & SOME HOLES

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

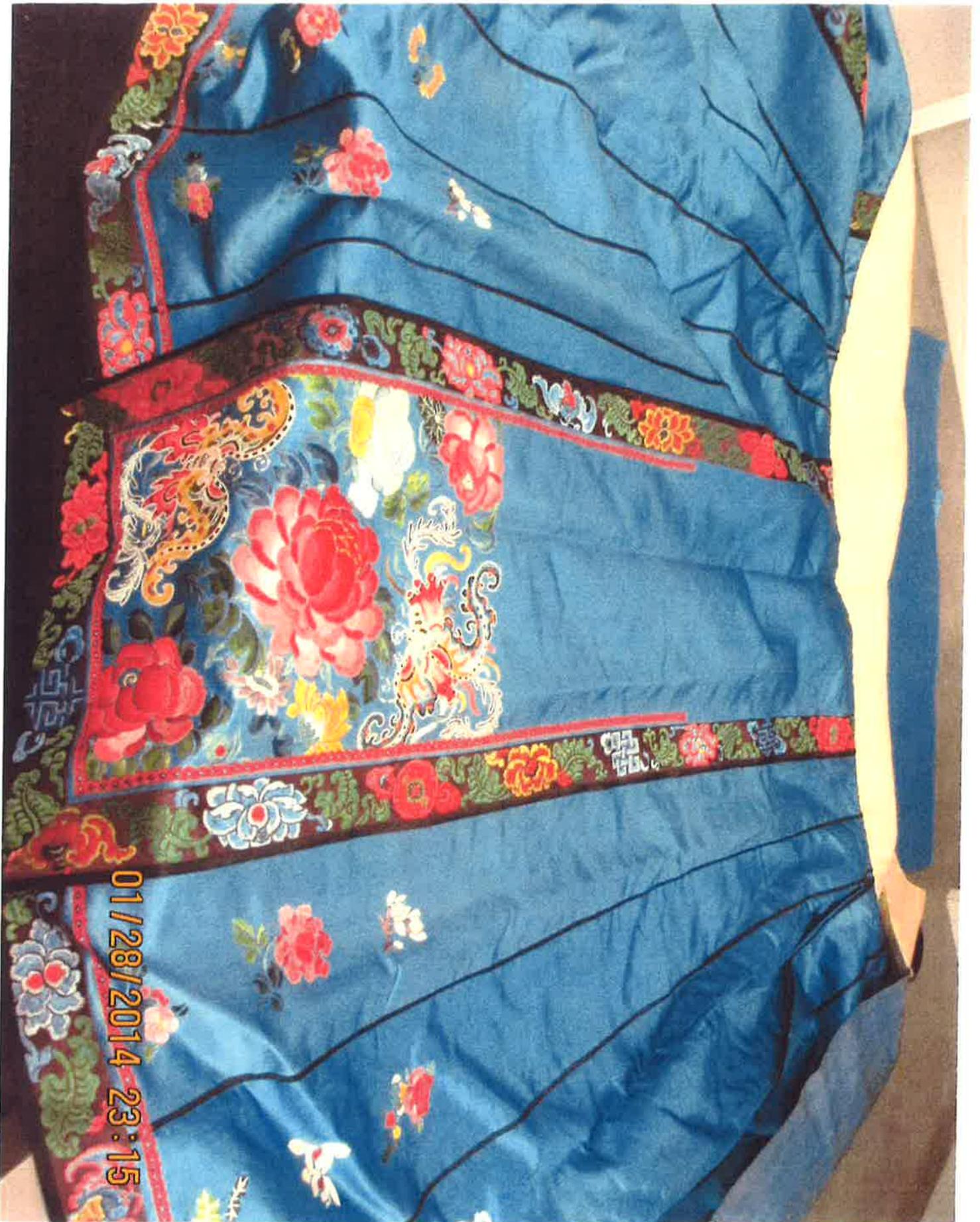
The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: JOAN M. ROOT Date: _____

Received by: [Signature] Date: 2/26/14



01/28/2014 23:15

Katykdesigns

in Nashville, Tennessee



Ready Teddy Girl Rockabilis

1950s Rockabilis



Dolly Dachshund Jumpsuit

1950s Rockabilis



Black tooled leather west

1950s Rockabilis



Mad Magazine 1961

1950s Rockabilis



Man's Western rhinestone

1950s Rockabilis



Tortoise Shell Heart Shap

1950s Rockabilis



Sterling, Marcasite, Onx,

1950s Rockabilis



60's slip on casual shoes

1950s Rockabilis



zoom

Item Details ★★★★★ (54) Shipping & Policies

This hand embroidered silk skirt is often called a "special occasion skirt" as it was worn for weddings and other important ceremonies. The background is a pearl grey woven silk tapestry which has embroidered black silk ribbons down front panel. Included on this intricate embroidery is gold bouillion thread done in blind stitch. There is also embroidery on the front panel of vases, flowers and fruit. Panel is lined with a brilliant tomato red silk faille. The back of skirt has been hand pleated and has floral embroidery directly on skirt. This skirt is extremely delicate and has some holes in lining of hem and some staining on back of skirt. It could be worn but I think would be beautiful as a displayed piece of art. The blue burlap waistband is 32" but looks like it was bigger and hand sewn with two darts to make smaller. The total length of skirt is 37". Also the frog closures seem to be replaced at later date. It is a beautiful piece for any serious collector of Chinese art from the Qing Dynasty.

[See all items.](#)



[Victorian-Edwardian](#) | [1920-1930's](#) | [1940's](#) | [Designer Clothing](#) | [1950's](#)



~ Shasta's Vintage Emporium ~



[Items purchase](#)

Chinese Antique Hand Embroidered Silk Court Skirt

This beautiful Chinese skirt is made from a dark red silk satin and is embroidered with flower and birds. The skirt is hand stitched together and on a wide linen waistband. Or opened toward the bottom, color is a bit faded in spots and it does have some stains that show in the photos, but the fabric is strong and the embroidery is excellent. It measures around the waistband and from top of waistband to hem is 37 1/2 inches. De-accessioned from FIT.

Please Scroll Down For More Photos

Thank you for looking at my auction. Shipping based on 1.2 pounds. If there is any problem with the item, you must contact me within 3 days of receipt. As is items are non-refundable. Postage is not refundable.

I travel a few days a week, so if you don't hear from me right away, I'll be sure to answer your questions when I return. Also for mailing if you pay for your item usually after Tuesday, it will be a few days before I can mail so don't worry if you don't hear right back from me, I don't usually sign on the computer when traveling.



regenerationclothing



285 items

Favorite

Like this item?

Add it to your favorites to revisit it later.



zoom

Antique CHINESE WEDDING SKIRT Red Silk with Hand Embroidery Qing Dynasty Late 1800's China Flowers Butterflies Embroidered Vintage

\$375.00 USD

Ask a Question

Only 1 available

Overview

- Vintage item
- Materials: Silk, Embroidery, Linen
- Feedback: [33 reviews](#)
- Ships worldwide from Los Angeles, California

This shop accepts Etsy Gift Cards



Favorite 12

Add to

Tweet

Item Details ★★★★★ (33) Shipping & Policies

Antique Chinese silk embroidered wedding skirt dates from the late 19th century during the Qing Dynasty. It is hand -stitched and made of red silk damask woven a floral motif. Colorful embroidery depicts flowers and butterflies. The skirt has two matching embroidered apron panels on the front and back. This wrap-style wedding skirt has a wide linen waistband sewn along the top, with button loop toggles for closure.

Condition: Excellent

Material: Silk

Measurements:

Waist: 30"

Length: 39.5"

If you purchase multiple items, we are happy to combine shipping costs. Domestic purchases will be shipped via USPS Priority Mail. Please contact us

regenerationclothing

in Los Angeles, California



Vintage OAXACAN EMB



Vintage ETHNIC WOVEN



Vintage EMBROIDERED



1970s PRINTED EGYPTI

PEAMS 01-25-11

BLUE - 1/29/14

Red

**CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT**

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of Chinese Temple Museum. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: JOAN M. ROOT Phone: (207) 725-7193

Address: 30 Boody Street, Brunswick, ME 04011

Description of Item(s) (continue on back):

A Mandarin skirt in ~~mint~~ condition - peacock blue silk with elaborate and beautiful embroidery.

lining - Red - worn - dirty

accept - for display

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: JOAN M. ROOT Date: _____

Received by: McCom Date: 2/26/14



01/28/2014 23:10

Picture
TAKEN 1/29/14

Good
Shape -
worn spots
on shoulder

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: 2011-3-31

Permanent Accession number _____
Number assigned after acceptance

⑦

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of Chinese Temple. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of Chinese Temple Complex & Museum. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Lynndee Caput Phone: 530-533-0780

Address: 37 Hunter Ln, Oroville, CA 95966

Description of Item(s) (continue on back): Two items:

1) Chinese Silk Jacket, Red w/multiple color embroidery
Purchased in Hawaii in 1946

20 One Dress, early 19th century (Circa 1910 estimated) Pink w/ white or off-white trim in small floral design, similar to lace work.

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Recommendation of acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on TBA to be presented to the Oroville City Council at a following regular meeting for a final acceptance or rejection.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: _____ Date: _____

(7)

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: VONTK Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

*Chinese jacket green with orange/blue embroidery
non period - Keep for costume use*

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: VONTK Date: _____

Received by: M Corn Date: 2/11/14



01/29/2014 00:00

(8)

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

CHINESE TEMPLE
ORANGE EMBROIDERED COAT SILK

not period - accept for costume use

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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YES, return the object(s)

NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown Date: Unknown

Received by: M Com Date: 2/11/14



01/28/2014 23:55

9

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____ Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):
*Chinese Baby shoes - dated approx 1910
embroidered faded red silk
poor condition*

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

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The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown? Date: 2/4/14

Received by: Michelle Conn Date: 2/4/14

Request acceptance

Estimate 1910
CA



3" tall x 3" at widest part



Act taken

(10)

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

ca 1940

"Ivory" Carving 4"
man carrying fruit
one of the eight immortal

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: ? ? Date: ? ?

Received by: McConn Date: 2/4/14

Request acceptance





1/29/14
ACTUALLY
TAKEN

2/4/14

Donation Object History Form (2 pages)

Please gather as much of the following information as possible. This needs to be done when the object is first received. This information is valuable in determining the significance and the proper interpretation of the object. It will also assist in justifying why the gift should be accepted or denied. Please take the time to be as thorough as possible. Attach extra sheets of paper is necessary.

Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: Janes McAtee Carrell Phone: 533-9637
Address: 14 Serra Monte City: Oro. State: Ca Zip: 95966
Object Name: Leather Purse - pipe

This box to be filled out by Museum Staff
Accession Number: _____ Catalog Number: _____

1. How did the object come into their possession? Was it:

- A. In the family?
 - I. What was the family name?
(Hattie) McATEE (WIFE of John McAtee)
 - II. What was the family relationship to the donor?
Grandson's wife
 - III. Where did the family live?
Oroville
 - IV. What did the family do? (Business, occupation, etc.)
Husband worked for police Dept.

- B. Purchased?
 - I. From whom? _____
 - II. Where? _____ When? _____
 - III. How much was paid? _____
 - IV. Why was it purchased? (Gift, everyday use, collectors item, etc.)

- C. Given to donor?
 - I. When? ? Where? Oroville
 - II. By whom? Erma McAtee
 - III. What was the relationship to the donor? - mother-in-law
 - IV. Why was it given?

- D. Found?
 - I. When? _____ Where? _____
 - II. Any unusual circumstances surrounding the find?

Good story local persons send acceptance letter

Donation Object History Form, Page 2 of 2

2. Use of the object:

a. How was the object used? (Describe action: ex. "John held it in his left hand and pumped it with his foot.")

b. Who used or wore the object?

Hattie used purse to hide her pipe.
c. When was it used? (Every day/ holidays/ in the winter, spring, etc/ during a certain time period/ for a certain situation) ?

d. Where was it used? (Exact locations - In kitchen/ in barn/ in California) ?

e. What did its use signify? ?

f. Why has this object survived or been saved?

in a box of family mementoes.

3. Manufacture of the object: ?

a. Who made it? .

b. When was it made? _____ c. Where was it made? _____

d. Why was it made?

e. How does it / did it work?

f. Who altered or repaired it?

g. When was it altered or repaired? Where?

h. Why was it altered or repaired?

4. Are there any photographs of the object?

a. Showing use of location?

b. Related photos or people or places?

5. Are there any interesting stories connected with the object? (Please attached separate paper if necessary)

6. Is the object associated with any person, site, event, or industry in: (Attach paper if necessary)

a. Oroville History

b. Butte County History

c. California History

d. United States History

e. World History





Hattie's pipe

Picture taken 11/29/14

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

15

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Herald Combs Phone: 530 533 8034

Address: 1373 10th st.

Description of Item(s) (continue on back):

Prayer Book - Lott Family
Peter was Judge Lott's brother

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: H.M. Combs Date: 3-22-2013

Received by: Juan S. Clay Date: 3-22-2013

recommended acceptance - family history

Donation Object History Form (2 pages)

Please gather as much of the following information as possible. This needs to be done when the object is first received. This information is valuable in determining the significance and the proper interpretation of the object. It will also assist in justifying why the gift should be accepted or denied. Please take the time to be as thorough as possible. Attach extra sheets of paper if necessary.

Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: Hearold M. Combs Phone: 5305338034
Address: 1373 10th St. City: Oroville State: CA Zip: 95965
Object Name: Prayer Book

This box to be filled out by Museum Staff

Accession Number: _____

Catalog Number: _____

1. How did the object come into their possession? Was it:

A. In the family?

I. What was the family name?

II. What was the family relationship to the donor?

III. Where did the family live?

IV. What did the family do? (Business, occupation, etc.)

B. Purchased?

I. From whom?

II. Where? _____ When? _____

III. How much was paid? _____

IV. Why was it purchased? (Gift, everyday use, collectors item, etc.)

C. Given to donor?

I. When? _____ Where? _____

II. By whom? _____

III. What was the relationship to the donor?

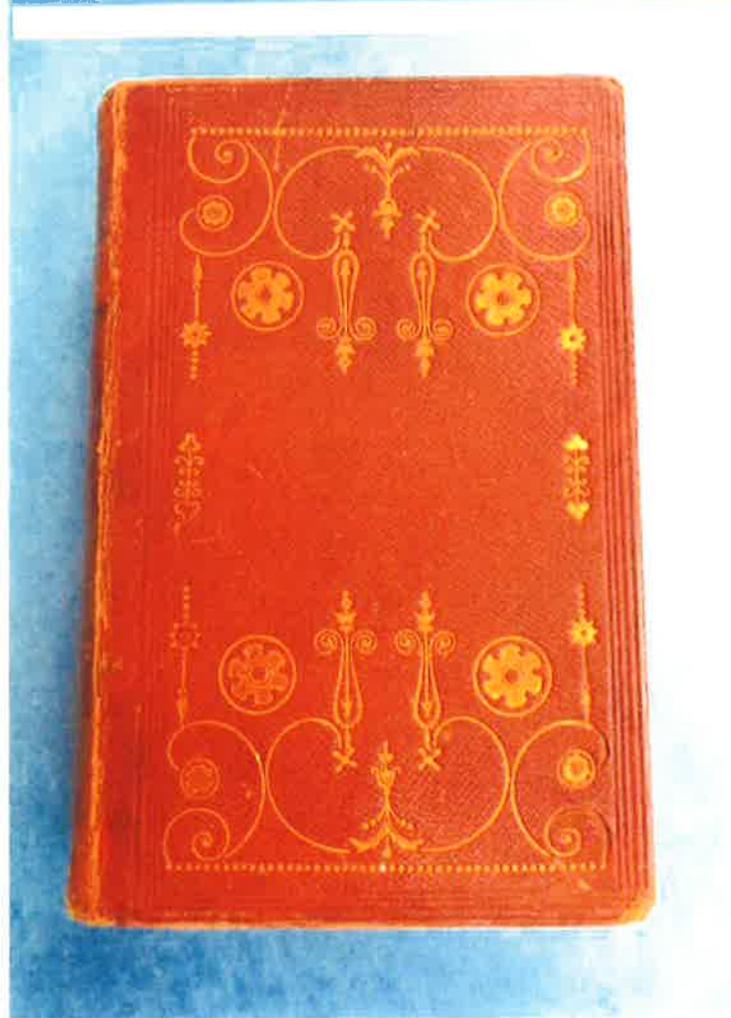
IV. Why was it given?

D. Found?

I. When? _____ Where? Thermalito

II. Any unusual circumstances surrounding the find?

At a Yard Sale on Sierra Ave.



1/6/13
Took
1/10/13

13

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: PATRICIA GOODHUE Phone: 530 589-2605

Address: 15 HASTIE WAY, OROVILLE, CA 95966

Description of Item(s) (continue on back):

HAND MADE BABY CLOTHES — Matiste

- 1. Dress
- 2. Slip
- 3. Cap
- 4. Tulle

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: PA W C

Date: 1-9-2013

Received by: _____ Date: _____

recommend acceptance — send letter to Jett Horne

Donation Object History Form (2 pages)

Please gather as much of the following information as possible. This needs to be done when the object is first received. This information is valuable in determining the significance and the proper interpretation of the object. It will also assist in justifying why the gift should be accepted or denied. Please take the time to be as thorough as possible. Attach extra sheets of paper is necessary.

Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: PATRICIA GOODHUG Phone: 530-589-2605

Address: 15 HASTIE WAY City: OROVILLE State: CA Zip: 95966

Object Name: HANDMADE BABY CLOTHES (APPROX. 92 YEARS OLD)

This box to be filled out by Museum Staff		
Temp. tracking No.	Accession No.	Catalog no.:

I. How did the object come into their possession? Was it:

A. In the family?

I. What was the family name? EPPERLY

II. What was the family relationship to the donor? HUSBAND (DECEASED)

III. Where did the family live? SANTA MARGARITA

IV. What did the family do? (Business, occupation, etc.) RANCHER

B. Purchased?

I. From whom?

II. Where? _____ When? _____

III. How much was paid? _____

IV. Why was it purchased? (Gift, everyday use, collectors item, etc.)

C. Given to donor?

I. When? _____ Where? _____

II. By whom? _____

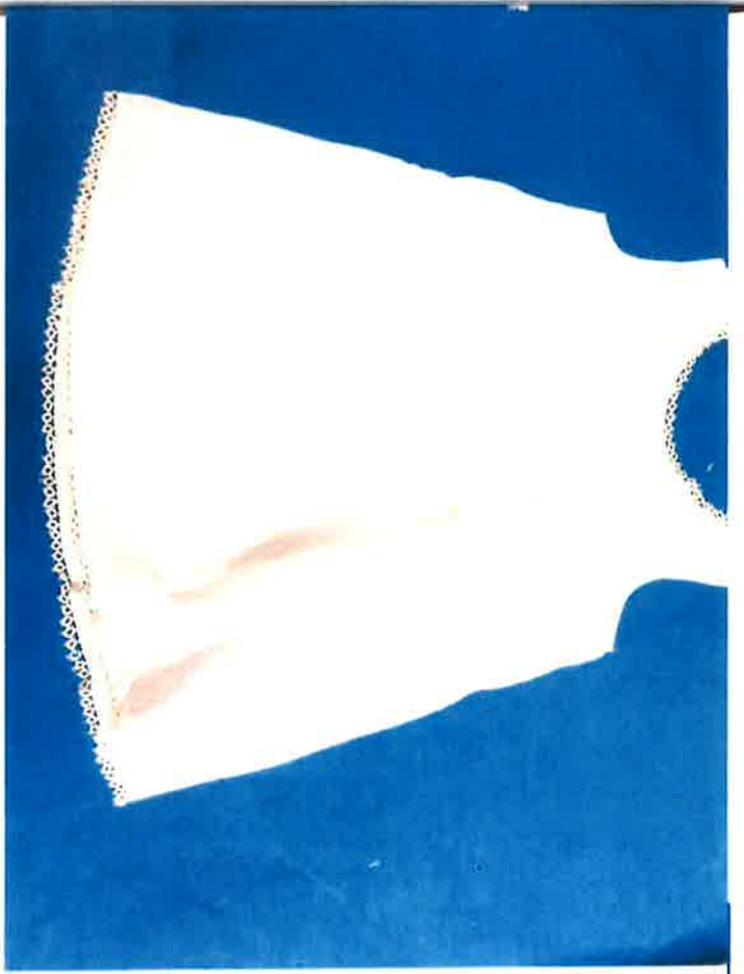
III. What was the relationship to the donor?

IV. Why was it given?

D. Found?

I. When? _____ Where? _____

II. Any unusual circumstances surrounding the find?



Pictures taken 1/29/2014

City of Oroville Museums
Department of Parks & Trees

14

Donation Form

Accession Number _____
Documentation Number _____
Date Received Feb 2010
Received by C Brown

Donor Betty J. Coulter
Addr. _____
City, State _____
Phone 533-0945

Itemized Description of Gift or Gifts:

Chinese Vase circa 1940

10 7/8" TALL

3" DIA @ base

4 1/4" DIA WIDEST

Neck tapers inward, flares at flat 3 1/2" DIA

1 5/8" DIA NARROW OPENING

cream background (cracked)

2 animals attached to neck looking down

but more colors
predominantly green decorative battle scene
4 dragons beneath

Historical Background & Age of Gift or Gifts:

Dr Moser, Ventura, Ca. office

Check List of Gift Action:

- 1. Grant Deed _____ 20 _____
- 2. Letter of acknowledgment & temp. receipt _____ 20 _____
- 3. Final decision by Commission _____ 20 _____
- 4. Letter of acceptance or non-acceptance _____ 20 _____
- 5. Date of documentation & labeling _____ 20 _____

damage
handle &
neck

X recommend acceptance to temple for display

Donation Form

Accession Number _____
Documentation Number July 2010
Date Received _____
Received by CPA

Donee Dr. Moser
Address _____
City, State _____
Phone 533-0945

Itemized Description of Gift or Gifts:

Chinese Vase

10 3/8" TALL

3" DIA @ base

4 1/4" DIA WIDEST

Neck tapered inward, flares at slit 3 1/2" DIA

1 5/8" DIA MAXIMUM OPENING

Crematorium (cracked)

2 animals skinned in neck

predominantly green decorative battle scene
holing down dangerous beneath

Historical Background & Age of Gift or Gifts:

Dr Moser, Ventura, Ca. Office

Check List of Gift Action:

- 1. Grant Deed _____ 20 _____ 20
- 2. Letter of acknowledgment & temp. receipt _____ 20 _____ 20
- 3. Final decision by Commission _____ 20 _____ 20
- 4. Letter of acceptance or non-acceptance _____ 20 _____ 20
- 5. Date of documentation & labeling _____ 20 _____ 20

01/28/2014 23:24



01/28/2014 23:24

#1

Item is a batiste blouse with machine stitched embroidery around neck and down the front. Estimate item is from mid-20th Century 1940 – 1970. Donor, and date received unknown. This item does not fit within the period of the Lott Home or the Pioneer. Suggest non-acceptance. Marked received date as 2/11/14

#2 *

Item is a large, cream colored, hand crocheted bedspread. Work was done in the 1920's by Margaret Berman while she lived in Absure, Montana. Margaret Berman was grandmother to donor. Crochet work is very well done. According to paperwork, item was never used, instead kept as a family keepsake. Item is clean and does not need repairs. Suggest acceptance and placement in the Lott Home. Donor is Viki Young, she marked not to return item. Item received 5/13/13

#3 *

Item is a replica of a Pioneer Poke Bonnet. Item has faded from the original blue color. Poke bonnets were used to screen the sun from the face of Pioneer women. This item needs cleaning. However it will serve as an example of the type of headgear worn in the mid 1800's. Suggest acceptance and placement at the Pioneer. (after cleaning). Donors Pat and Joanne Braunagel did not mark whether to return item or dispose appropriately. Item received 1/15/09.

#4 Various items. Donor and date received unknown. All items marked received 2/26/14

1. *1'x 3' Chinese multicolored, magnolia patterned sleeve cuff with forbidden stitch, ca. 1880's. Item needs cleaning. Suggest acceptance and placement at Chinese Temple Complex

2. 8"x 10" brown and gold fabric wall hanging. Item is not period. Suggest non-acceptance.

3. Cotton bloomers, tatted edging, long length. Estimate ca. 1880 – 1900. Item needs cleaning. Suggest acceptance and placement at the Pioneer

4. 4'x 4' Cream colored, fringed piano scarf. Item fits within the period of the Lott Collection. Suggest acceptance and placement at Lott Home

5. *Long, white batiste dress, embroidered insets Estimate ca. 1900 – 1910. Item needs cleaning. Suggest acceptance and placement at the Lott Home

6. *Long, organdy, white-eyelet dress. Estimate ca. 1930's. Suggest acceptance as interpretive item. (We plan to have a talk on the fashion changes in Cornelia Lott's lifetime)

#5 *

Item is a gray (or faded black) maid's dress with lace edging on collar. Estimate ca. 1910. Suggest acceptance and placement at the Lott Home. Believe donor is Esther Neet (note with item). No other paperwork. Marked received date as 2/26/14.

#6 Various items. Donor and date received unknown. Items marked as received 2/26/14.

(could be part of the Barbara Holly donation)

1. White batiste dickey, machine made. Estimate ca. 1940. Item does not fit within the period of the Lott Home or the Pioneer. Suggest not-acceptance.

2. *Victorian, cream colored, embroidered, v-shaped, handmade filet (neckline fill-in). Estimate ca. 1880-1910. Suggest acceptance and placement at the Lott Home

3. 2 white batiste chemises, machine made. Items are not within the period of either the Lott Home or Pioneer. Suggest non-acceptance.

4. Child's white batiste, Victorian dress. Perhaps a christening item. Estimate ca. 1900. Item needs cleaning. Suggest acceptance and placement at the Lott Home.

#7 Various items, donor and date received unknown. Items marked received 2/26/14

- 35 1. Organdy pillow cover, 1'x ½', blue ribbon trip. Not period, estimate 1930- 1940's. **Suggest accept** and use for example of this type of handiwork at the Lott Home.
- 36 2. *Victorian sleeping hat, pink silk with embroidered trim. Estimate 1880 – 1910. **Suggest acceptance** and placement in the Lott Home.
- 37 3. *Decorative Victorian (or Edwardian) filet (neckline fill-in). White organdy with blue ribbon decoration. Believe decoration was hand applied. 1880- 1900. **Suggest acceptance and placement** at the Lott Home.
- 38 4. White handkerchief, hand made lace trim. Estimate 1885 – 1900's. Needs cleaning, **Suggest acceptance and placement** at the Lott Home or Pioneer.
- 29 5. White lawn apron, embroidered inserts. Estimate early 1900's. Needs cleaning, **Suggest acceptance and placement** at the Lott Home.
- 30 6. *Cream colored, crocheted reticule. Estimate early 1900's. **Suggest acceptance and placement** at the Lott Home. (Reticule is a drawstring purse)
- 31 7. *Pink silk evening reticule. Home sewn. Estimate 1920's. **Suggest acceptance and placement** at the Lott Home. (Reticule is a drawstring purse)
- 32 8. Woman's small, Edwardian, deerskin gloves, Estimate 1910 – 1920. **Suggest acceptance and placement** at the Lott Home.

#8 Various items, donor and date received unknown. Items marked received 2/26/14

- 33 1. *White batiste, embroidered maids apron. Estimate ca. 1920. Needs cleaning. **Suggest acceptance and placement** in the Lott Home.
- 34 2. *White cotton with scalloped edging. Estimate 1900's. Needs cleaning. **Suggest acceptance and placement** in the Lott Home.
- 35 3. Various filet and lace neckline trims: ecru with blue ribbon trim, ecru with pink trim, white crocheted, brown fringed, white crocheted with circles and flowers, white with sleeve trim, 4 tan v-shaped. Estimate 1900's. **Suggest acceptance and placement** in the Lott Home.
4. Four lengths of trim, one black jet, two pink crocheted, one lace. **Suggest non-acceptance.**
5. One handkerchief, white with edging. **Suggest non-acceptance**
- 36 6. *Two Godey's dress patterns dated 1848. **Suggest acceptance**, perhaps have them framed for wall hangings in the dressmaker's room at the Lott Home. (common usage of items).
- 37 7. *One cardboard merchandise box originally holding Union Suits. Advertising ephemera. ca. 1890 -1910. **Suggest acceptance and placement** at either the Lott Home or the Pioneer.

#9 Various items, donor and date received unknown. Items marked received 2/26/14.

- 38 1. *White kidskin shoes, in fair condition, ca 1910. **Suggest acceptance and placement at the Lott Home**
- 39 2. *Man's sleeping gown, cotton, long sleeved, serviceable. Needs cleaning. **Suggest acceptance and placement at the Pioneer**
- 40 3. *Petticoat, white cotton, shaped with train for use with a wedding gown. Needs cleaning. **Suggest acceptance and placement at Lott Home**
4. Petticoat, white lawn, plain, very dirty, **suggest non-acceptance**
- 41 5. Petticoat, white with lace ca 1900. Needs cleaning. **Suggest acceptance and placement at Lott Home**
- 42 6. Full slip, cotton, in fair shape. Needs cleaning. **Suggest acceptance and placement in Lott Home**
- 43 7. *Dress, beige and white striped lawn. Fair condition, ca 1910 – 1920. **Suggest acceptance and placement at the Lott Home**

#10 Various items, donor and date received unknown. Items marked received 2/26/14

- 44 1. *Collection of silk widow's weeds accessories. Four black trimmed handkerchiefs, Two black sashes, 2 black veils. Victorian, 1900's, suggest acceptance and placement at the Lott Home
- 45 2. *Child's two-piece outfit, black. (mourning outfit) Items appear to be Victorian. Suggest acceptance and placement at the Lott Home
- 46 3. White gloves, Estimate 1920's. Need cleaning. Suggest acceptance and placement at the Lott Home
- 47 4. White cotton baby dress and coat. Needs cleaning. Estimate ca.1890. Suggest acceptance and placement at the Lott Home
5. Lace panel, probably cut from a nightgown or dress. Suggest non-acceptance
- 48 6. *Table Scarf, (Mexican drawn work). Estimate ca. 1910 – 1920. Needs cleaning. Suggest acceptance and placement at the Lott Home.
- 49 7. *Reading glasses in leather case. Ca 1890 – 1900's. Suggest acceptance and placement at the Lott Home.

#11 Various items. Donor and date received unknown. Items marked received 2/26/14

- 50 1. Two gold table skirts for square table (card table size). Estimate ca 1920. Need cleaning.
- 51 2. *Two square white table cloths with red embroidery, Estimate ca. 1920
- 52 3. Two French pillow covers, one in gold, one in red with Chinese figures on front panel. Estimate ca. 1920. Suggest acceptance of all items and placement at Lott Home

#12 Various items. Donor and date received unknown. Items marked received 2/26/14

- 53 1. Pink cotton dress with bonnet. Not period. Suggest accept as costume for the Pioneer
- 54 2. Printed cotton dress with blue trim. Not period. Suggest accept as costume for Pioneer
- 55 3. *Blouse, melon colored, sheer fabric with colored beading. Estimate ca 1920's. Suggest acceptance and placement at Lott Home
- 56 4. Plain green cotton child's dress. ca. 1920's Suggest acceptance and placement at Lott Home
- 57 5. Brown child's cape and hat. ca. 1920's Suggest acceptance and placement at Lott Home
- 58 6. Brown woman's hat ca. 1920's Suggest acceptance and placement at Lott Home
- 59 7. White Victorian bodice, in very poor shape. ca. 1890. Suggest non-acceptance.

I have noted the more remarkable items with an asterisk. Most of the other items will be additional to similar items already in the collections.

Machelle Conn
3/5/14

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: unperson Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

*Batiste blouse - machine stitched -
bad condition*

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: _____ Date: _____

Received by: J. Gray 2-11-14 Date: _____

*recommended -
non-acceptance*



#2

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Accession Number: _____

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Received from: Viki Young Phone: 530 589 1554

Address: 5241 SILVER LEAF DR Oroville CA 95966

Description of Item(s) (continue on back):

HAND MADE CROCHETED QUEEN-SIZE BEDSPREAD
c. 1920

*Lott
accept*

COPY

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Viki Young Date: 5-13-2013

Received by: _____ Date: _____

Donation Object History Form (2 pages)

Please gather as much of the following information as possible. This needs to be done when the object is first received. This information is valuable in determining the significance and the proper interpretation of the object. It will also assist in justifying why the gift should be accepted or denied. Please take the time to be as thorough as possible. Attach extra sheets of paper is necessary.

Without this information, the object is just an interesting object. With this information, the object provides a link to our past, making it come alive.

Donor Name: VIKI YOUNG Phone: (530) 589-1554
Address: 541 SILVER LEAF DR. City: OROVILLE State: CA Zip: 95966
Object Name: HANDMADE CROCHETED QUEEN SIZE BED SPREAD

This box to be filled out by Museum Staff
Temp. tracking No. _____ Accession No. _____ Catalog no.: _____

I. How did the object come into their possession? Was it:

A. In the family? YES

- I. What was the family name? MARGARET BERGMAN
- II. What was the family relationship to the donor? GRANDMOTHER
- III. Where did the family live? CREEK MONTANA
- IV. What did the family do? (Business, occupation, etc.) HOMEMAKER / COOK

B. Purchased? NO

- I. From whom? _____
- II. Where? _____ When? _____
- III. How much was paid? _____
- IV. Why was it purchased? (Gift, everyday use, collectors item, etc.) _____

C. Given to donor?

- I. When? 1972 Where? BELMONT, CALIF.
- II. By whom? JEANETTE B. VAN VOORHIS
- III. What was the relationship to the donor? MOTHER
- IV. Why was it given? HANDED DOWN FOR A KEEPSAKE

D. Found? NO

- I. When? _____ Where? _____
- II. Any unusual circumstances surrounding the find? _____

COPY

2. Use of the object:

- a. How was the object used? (Describe action: ex. "John held it in his left hand and pumped it with his foot.")
- b. Who used or wore the object?
- c. When was it used? (Every day/ holidays/ in the winter, spring, etc/ during a certain time period/ for a certain situation)
- d. Where was it used? (Exact locations - In kitchen/ in barn/ in California)
- e. What did its use signify?
- f. Why has this object survived or been saved?

3. Manufacture of the object:

- a. Who made it? MARGARET BERGMAN
- b. When was it made? 1920
- c. Where was it made? ABSURE, MONTANA
- d. Why was it made? WAS MADE TO PUT ON A BED, BUT NEVER USED!!
- e. How does it / did it work? N/A
- f. Who altered or repaired it? N/A
- g. When was it altered or repaired? Where? N/A
- h. Why was it altered or repaired? N/A

4. Are there any photographs of the object? NOT THAT I KNOW OF.

- a. Showing use of location?
- b. Related photos or people or places?

5. Are there any interesting stories connected with the object? (Please attached separate paper if necessary)

NO

6. Is the object associated with any person, site, event, or industry in: (Attach paper if necessary)

- a. Oroville History
- b. Butte County History
- c. California History
- d. United States History
- e. World History

N/A

Mudspicker

#3

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____ Permanent Accession number _____
Number assigned after acceptance

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Received from: Pat + Joanne Braunage Phone: _____

Address: unknown City/Zip: _____

Description of Item(s) (continue on back):

1. Pioneer bonnet - cream colored - heavy lining - very dirty
1800's - for Pioneer woman museum
accept

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Pat + Joanne Braunage Date: 2009

Received by: J. Casey Date: 1-15-09

Replua 1800's POKE Barnet
~~once was BLUE~~

seems an an example
Pioneer

need pictures

#4

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

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Received from: UNKNOWN Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

- ~~1. Red, white, green curtain - not accept~~
- A 2. 1' by 3' sleeve cuff - forbidden stitch - orange ^{1780's} *magnolia* (cleaning)
- B 3. 8" by 10" brown & gold *nanjira* - not accept -
- C 4. Long blouse - cotton - *tating* in bottom - Pioneer
- 5. 4' by 4' cream *perano* scarf for *Sarah*

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YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: UNKNOWN Date: _____

Received by: Jean Clay Date: 2-26-74

1. _____

2. 1880's fur bodice sketch
sleeve - PT

3. hat period not accept.

4. ~~the~~ Pioneer 1850 - 1900's
BLOOMERS ~~1850's~~

5. scarf period To LOTT

6. White Betiste dress CA. 1900-1910
LOTT

7. PERIOD 1930's LOTT

not picture #5

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

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Received from: Esther Neet Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

*1. Dark gray dress - lace edging on collar - 1910
looks like maid's costume -
accept LOTT*

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

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YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Esther Neet Date: _____

Received by: J. Clay Date: 7-25-14

#4

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

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Received from: UNKNOWN Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

- 1. White batiste Dickey - dated about 1940 - do not want
- x2. Cream Filit - embroidered - see shape - hand made - Jett Loomis
- 3. Two chemises - white batiste - small - not date of Jett
- x4. Child's christening dress - pleated batiste - for Jett Home

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Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

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YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Anderson Date: 2-26-14

Received by: Jan Clay Date: _____

1. White dress - not appropriate
machine made

2. Victorian 1885-1920 - Felt neck piece
TO LOTT

3. not compatible with any collection
machine made

4. ca 1910 - white dress reminiscent of 1910s
baste Victorian go to LOTT

needs pictures

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

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Received from: UNKNOWN Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

1. Organza pillow cover - blue ribbon 1' x 1 1/2'
2. Sleeping cap - pink silk - embroidery train
3. Decorative neck insert - white organdy - blue ribbon decorations
4. white apron - lace edging
5. white lace apron - embroidered inserts - early 1900's
6. cream embroidered reticule - circa 1900

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

7. Pink silk evening reticule -

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____

8. Pair of women's dressmaker gloves - very small

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I have read and agreed to the conditions stated:

Donor: UNKNOWN Date: _____

Received by: Jane Clay Date: 2-26-14

no 5
1. Period - 1940's Pillow Cover - could be
used for display @ LOTT

2. Sleeping Cap, Victorian pink w lace
fits collection @ the LOTT

3. Neck piece - Victorian
dark hand decorated.
go to LOTT

4. Hankie - lace trimmed
hand made lace - LOTT
1885 - 1940?
go LOTT

5. Apron circa 1900's large LOTT

6. Crochet period, TO LOTT
CA 1900's ~~found~~

7. Reticule 1920's ~~hand made~~
CA. Home Sewn - LOTT

8. Gloves are Victorian - Edwardian
period.
TO LOTT

#80

Need pictures

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

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Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

^{1920's} 2 aprons - 1 maids, one with bib scalloped edging neck trims - ecru w/blue ribbon, ecru w/pink trim white openwork, white w/sleeves - white w/pink ribbon, brown fringed, white w/enclosed flowers
^{1900's} 4 ecru V shaped neck piece 1 handkerchief, 3 trims

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YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown Date: _____

Received by: Her McConn Date: 2/26/14

also 1 union suit box wonderful ^{1920's}

Form Rev. 8-10

2 ~~Coopers~~ ladies printed patterns
Coopers

1943

#9

need picture

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

White kidskin shoes ca 1910 Fair Cond. LOTT
Mans gown ca 1890-1910 - need cleaning Pioneer
3 petticoat, 1 Bridal ~~skirt~~, petticoat, 1 plain OK
1 lawn petticoat (rough) LOTT

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown Date: _____

Received by: M. Corwin Date: 2/26/14

Retirees

1. - Baluta w laze 1900's accept
2. - slip duty - not accept
3. Prudal slip/with .
1900's T. Saen -

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

LOTT

Description of Item(s) (continue on back):

1. 1920s slip - fair needs cleaning
1. dress-cum stripes on white lion fair
(1910 - 1920) LOTT condition

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown Date: _____

Received by: M. Cona Date: 2/26/14

Box 1

needs photo

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____ Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

ca. 1870's
1. Black silk widow accessories - *all needs cleaning*
Handkerchief - ~~scarf~~ - band & veils
3. Baby dress, nightgowns (2), pant & top black.
4. White gloves, scarf, dresser scarf (mexican drawn work)

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

5. Glasses in leather case
Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

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The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown Date: _____

Received by: M. Corn Date: 2/26/14

1. Widows Weeds - ~~Victorian Childs~~
4 00 aruco
2. sashes
2. veils
VICTORIAN -
TO LOTT

V3. VICTORIAN CHILD'S Mourning Set

TO LOTT

- 3 ~~4~~ a gloves 1920's - white need cleaning
b Baby dress + coat - 1890's - need LOTT
cleaning
c. Lace panels, from a dress. LOTT
1890's
d. Table scarf - mixture - LOTT
1910 - 1920
4 ~~5~~ glasses in leather case
1890 - 1900's

Box 1
#11

Needs Photo

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Unknown Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

1890's

2 gold silk square table skirts
2 embroidered table toppers white w/red
2 pillow covers - (french - one gold - one red w/figures)

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Unknown Date: 2/20/14

Received by: McCo Date: 2/20/14

2 TABLE TOPPERS CA 1920's

2 GOLD SHIRTS CA 1920's

2 Pillow SHIRTS C11 1920's

Box 2

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____ Permanent Accession number _____
Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of _____. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of _____. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: _____ Phone: _____

Address: _____ City/Zip: _____

Description of Item(s) (continue on back):

*1 Pink cotton dress w bonnet, 1 floral print w/blue trim,
1 bodice (undershirt)
1 melon beaded blouse, 1 child's dress (green)
Child's cape and hat (Kiddie) one brown hat*

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on _____.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s) **NO**, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Untersohn Date: _____

Received by: M Conn Date: 2/26/14

*Adult dresses not period, except for costume Pioneer
bodice needs cleaning*

2 Costumes to Pioneer -
pink dress with lace
apron with blue trim

1 Blouse, beaded necklace
Capelet.

1920's

LOTT

Childs dress - 1920's

Cape & Hat

LOTT

Bodice

Victorian

- Ball
Skirt

1800's

~~1800's~~

**OROVILLE PARK COMMISSION
STAFF REPORT**

TO: CHAIRPERSON AND PARK COMMISSIONERS

FROM: DONALD RUST, DIRECTOR OF COMMUNITY DEVELOPMENT

RE: NEW DONATION TO THE C.F. LOTT HOME COMPLEX

DATE: SEPTEMBER 8, 2014

SUMMARY

The Commission will consider acknowledging the receipt of an Eastlake Victorian settee and chair.

DISCUSSION

Since the last Park Commission meeting, a new donation has been received for the C.F. Lott Home Complex. The donor has suggested that the Eastlake Victorian settee and chair be placed in the Nancy Price Room, the Docent House, or the C.F. Lott Home. The donated items are in compliance with Park Commission Policies & Procedures #19 which calls for items accepted and placed in the C.F. Lott Home to have particular emphasis on the years 1849 to 1918.

FISCAL IMPACT

There is no fiscal impact at this time.

RECOMMENDATION

Acknowledge receipt of donation for the C.F. Lott Home and recommend that the City Council accept the donation.

ATTACHMENT(S)

Summary & Research
Temporary Receipt
Deed of Gift

August 19, 2014

Subject: Eastlake Victorian Settee & Chair

Donor: Marguerite L. Marciniak

Contact: Marguerite Marciniak (530) 679-0878

Complied by: Bob Marciniak, Program Specialist

Summary:

The donor has requested that the Eastlake Victorian settee and chair be placed in the Nancy Price Room, the Docent House, or the C.F. Lott Home which per Park Commission Policies & Procedures #19 calls for items accepted and placed in the C.F. Lott Home to have particular emphasis on the years 1849 to 1918.

The donated items are reflective of the "Eastlake Movement" which was a nineteenth-century architectural and household design reform movement started by architect and writer Charles Eastlake (1836-1906). The movement is generally considered part of the late Victorian period in terms of broad antique furniture designations. In architecture the "Eastlake" is part of the Queen Anne style of Victorian architecture. Mr. Eastlake's book "Hints on Household Taste in Furniture, Upholstery, and Other Details" (1883), states that, "Furniture and décor in people's homes should be made by hand or machine workers who took personal pride in their work. Manufacturers in the United States used the drawings and ideas in the book to create mass-produced Eastlake Style or Cottage furniture."

The geometric ornaments, spindles, low relief carvings and incised lines were designed to be affordable and easy to clean, nevertheless, many of the designs which resulted are artistically complex. (From, Wikipedia, the free encyclopedia)

The chair and settee belonged to Mrs. Marciniak's mother, Gladys Marie Gott, who in 1967 acquired them from a friend in the Whittier, CA area. Mrs. Gott had the two pieces reupholstered in 1968. Mrs. Marciniak acquired them in 1989 from her mother's estate. Both pieces have remained in good condition

The donor has not placed a value on the items; however internet research places each item in the \$195.00 to \$850.00 range.

CITY OF OROVILLE Museums
DEPARTMENT OF PARKS AND TREES
TEMPORARY RECEIPT

Tracking Number: _____

Permanent Accession number _____

Number assigned after acceptance

The following object(s) are submitted to the City of Oroville Parks Commission for consideration of donation to the collection of C. F. Lott Home Museum. Evaluation will be made with consideration of the relevance of the object(s) to the Scope of Collections policy statement and acquisitions criteria of C. F. Lott Home Museum or for placement in on of the City of Oroville Docent facilities. The Parks Commission cannot guarantee that any objects by donation will be displayed or exhibited in the museum. No employee of the City of Oroville can undertake to appraise or attach a value to any object.

Received from: Marguerite L. Marciniak

Phone: (530) 679-0878

Address: 10 Orange Avenue Bangor, CA 95914

Description of Item(s) (continue on back):

- A) Needlepoint settee/unknown age (picture attached)
- B) Matching needlepoint arm chair/unknown age (picture attached)

It is understood that the above object(s) are on temporary loan to the Oroville Parks Commission for purposes of evaluation. In the event that the Commission does not accept this object(s) the object(s) must be removed from the Museum within 30 days of notification. Any object not removed by this deadline shall automatically become the property of the City of Oroville and shall be subject to disposal.

Final acceptance or rejection of this gift will be made at the next meeting of the Oroville Parks Commission, on September 8, 2014.

The Museum shall exercise the same care with respect to the object(s) covered by this receipt as it does with respect to its own property of similar kind or nature, **however**, object(s) left for consideration to the collection are left at your own risk.

The object(s) will be returned to the donor/authorized agent, upon surrender and signature of this receipt. If object(s) are not accepted into the collection of the Museum, do you want the object(s) returned?

YES, return the object(s)

NO, do not return the object(s). Disposition to be appropriate.

I have read and agreed to the conditions stated:

Donor: Marguerite Marciniak

Date: 8/18/14

Received by: [Signature]

Date: 8/19/14

**City of Oroville Museums
Department of Parks & Trees**

Deed of Gift

Accession Number:

Donor: Marguerite L. Marciniak Phone: (530) 679-0878

Address: 10 Orange Avenue

Bangor, CA 95914

I do hereby give and convey to the City of Oroville, without limiting conditions, the following item(s):

One (1) upholstered settee and One (1) matching upholstered chair.

Description of Item(s): (continue on back)

Red needlepoint fabric (reupholstered in 1968) the settee and chair belonged to my late mother (Gladys Marie Gott) and she acquired them from a friend in the Whittier, CA area in 1967. The actual age of the two pieces is unknown. Similar settees and chairs were common in the 1800's.

Acceptance of gift(s) is subject to the following conditions:

1. The object(s) accepted shall become the permanent property of the City of Oroville. As such object(s) may be subject to conservation treatments, study and/or disposal.
2. This gift shall be subject to no restrictions or conditions.
3. Due to limited space and changing exhibitions, the exhibition of any object is entirely at the discretion of museum staff.
4. Object(s) may be photographed or otherwise reproduced, exhibited or studied.
5. Evaluation by a commercial appraiser for income tax purposes is the responsibility of the donor. Values assigned by museum staff are not valid for this purpose.

I do hereby declare that I am the lawful owner of the above listed object(s) and/or have legal authority to make this gift, and that I have read and am familiar with the provisions of this Deed.

Signature of Donor Marguerite Marciniak Date 8/18/14

Accepted by _____ Date _____

Transitional
Victorian
Vintage
All Styles on Chairish

Go to...

Home » Charles Eastlake Style Arm Chair

Favorite 

Charles Eastlake Style Arm Chair

\$850

Seller: [Flipping Vintage](#)

Location: Brooklyn, NY - **Free Local Pickup Available**

[Buy Me Now](#)

[Make an Offer](#)

Dimensions 25.0"W x 22.0"D x 36.0"H

Condition Like New - Like on the showroom floor, or better! 

Charles Eastlake style arm chair reupholstered with stunning commercial fabric on seat and back.

This is a one of a kind piece, the solid wood body has been sanded, booth sprayed & lacquer sealed giving it an updated stylish finish. Charles Eastlake style details make for a super stately seat. Would look great in a Hollywood Regency inspired decor.

Questions?

Email us at: support@chairish.com

Shipping

- Free Local Pickup
- White glove shipping provided for continental U.S.

To calculate shipping on this item, [start cart here](#).

Returns

Returns: 2 day return period. Additional fees apply. [Details](#).



More Items from this Seller's Collection



Related Products



similar
1870's

Shopping Cart
0 Items
\$0.00



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Hi! Sign in or register Daily Deals Sell Customer Support

Shop now

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Search...

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Advanced

Back to search results | Listed in category: Antiques > Furniture > Sofas & Chaises > 1800-1899

Antique Victorian Empire Red Velvet Chair Ladies Music Room Chaise Fainting

[Add to watch list](#)

Item --
condition: *"very good used condition"*
Time left: 5d 19h (Aug 25, 2014 07:15:23 PDT)

Seller information
allohioantiques (2877)
99.3% Positive feedback

Starting bid: **US \$195.00** (0 bids)

Follow this seller
[See other items](#)

Place bid

Enter US \$195.00 or more

Visit store: [All Ohio Antiques- ...](#)

[Add to watch list](#)

[Add to collection](#)

Spend \$99+ and get 6 months to pay
Subject to credit approval. [See terms](#)

Shipping: **\$68.00** Economy Shipping | [See details](#)
Item location: **Dover, Ohio, United States**
Ships to: **United States**

Delivery: **Estimated between Wed. Aug. 27 and Wed. Sep. 10**

Payments: **PayPal** or **PayPal CREDIT** | [See details](#)

Returns: **Hassle-free returns** | [Learn more](#)
14 days money back, you pay return shipping

Guarantee: [See details](#)

Get the item you ordered or get your money back
Covers your purchase price and original shipping



Mouse over image to zoom



Have one to sell? [Sell it yourself](#)

GEICO

ZIP

[Start Quote](#)

15%... need I say more?

AllChoice #1

Bob Marciniak

From: Robert Marciniak [redhranch@aol.com]

Sent: Monday, August 18, 2014 5:52 PM

To: Bob Marciniak

Subject: Chairs



actual items

Sent from my iPad

Thank You!

Thank you for registering with Blue Star Museums. We are excited by and appreciate all the support you have demonstrated for active-duty U.S. military personnel and their families.

In the coming weeks we will notify participants via email about the official program launch and the Blue Star Museums web-site. The web-site will include a map of all participating museums, and an FAQ section for museums and military families. It will also feature the Blue Star Museums PR Toolkit. Be sure to add Bluestarmuseums@arts.gov to your address books, so you don't miss out on this helpful information!

Blue Star Museums will begin on Memorial Day, May 26th and conclude on Labor Day weekend. We look forward to a wonderful summer of Blue Star Museums!

[HOME](#)[ABOUT](#)[GRANTS](#)[NEWS](#)[Home » Partnerships » Blue Star Museums](#)[LIFETIME HONORS](#)[PUBLICATIONS](#)[ARTISTIC FIELDS](#)

BLUE STAR MUSEUMS

[CONTACT](#)

Frequently Asked Questions

What is Blue Star Museums?

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America to offer free admission to the nation's active duty military personnel including National Guard and Reserve and their families from Memorial Day, May 26, through Labor Day, September 1, 2014.

Which museums are participating?

More than 2,000 (and counting) museums in all 50 states, the District of Columbia, Puerto Rico, and American Samoa are participating in Blue Star Museums. These include children's museums, fine art museums, history and science museums, and nature centers.

Who is eligible for free museum admission through Blue Star Museums?

The free admission program is available to any bearer of a **Geneva Convention common access card** (CAC), a **DD Form 1173 ID card (dependent ID)**, or a **DD Form 1173-1 ID** card, which includes active duty U.S. military - Army, Navy, Air Force, Marines, Coast Guard, as well as members of the National Guard and Reserve, U.S. Public Health Service Commissioned Corps, NOAA Commissioned Corps - and up to five family members.

How many military personnel and/or family members are allowed in for free per visit?

The military ID holder plus **up to five** family members. The military ID holder can either be active duty service member or other dependent family member with the appropriate ID card. The active duty member does not have to be present for family members to use the program.

How do you define a family member?

A family member of active duty military may include a spouse or child, aunts, uncles, grandparents, etc.

What if my spouse is deployed? Can my family and I still participate?

Yes, spouses of deployed military are eligible for Blue Star Museums. Just bring your DD Form 1173 ID Card, or DD Form 1173-1 ID Card, for active duty military family members.

What if my spouse is not deployed, but cannot come to the museum with the family. Can my family and I still participate?

Yes, your family can still participate, as the active duty member does not have to be present to use the program. Just bring your DD Form 1173 ID Card, or DD Form 1173-1 ID Card, for active duty military family members.

How many military personnel and/or family members are allowed in for free per visit?

The military ID holder plus **up to five** family members.

What if my child is under the age of 10 and doesn't yet have a military ID?

Children under the age of 10 without military ID are welcome to attend with their parents who either hold a Geneva Convention Common Access Card (CAC), a DD Form 1173 ID Card, or a DD Form 1173-1 ID Card.

Does the Blue Star Museums program include admission for veterans and retirees? For unmarried partners? For parents with a child currently serving on active duty, or for those who have lost a child on active duty?

Admission for these individuals is not included in the scope of this program, unless they are the bearer of a Geneva Convention Common Access Card (CAC), a DD Form 1173 ID Card, or a DD Form 1173-1 ID card.

Blue Star Museums is an effort to improve the quality of life for active duty military families, especially focusing on the approximately 1 million children who have had at least one parent deployed. Blue Star Museums was created to show support for military families who have faced multiple deployments and the challenges of reintegration. This program offers these families a chance to visit museums this summer when many will have limited resources and limited time to be together.

Will I receive free entry to special, fee-based exhibits?

Some special or limited-time museum exhibits may not be included in this free admission program. For questions on particular exhibits or museums, please contact the museum directly.

Is there a limit on the number of Blue Star Museums I can visit this summer?

No, there is no limit on the number of participating museums that eligible parties can visit.

If a museum already offers free admission, can it still participate in Blue Star Museums?

Museums with free admission are also welcome to join the Blue Star Museums list on the NEA website.

How can museums join the Blue Star Museums program?

Museums that wish to participate in Blue Star Museums may contact bluestarmuseums@arts.gov , or Wendy Clark at 202-682-5451.

Who are the national partners on Blue Star Museums?

Blue Star Museums is a collaboration among the **National Endowment for the Arts**, Blue Star

Families, the Department of Defense, and more than 2,000 museums across America. **Blue Star Families** is a national, nonprofit network of military families from all ranks and services, including guard and reserve, dedicated to supporting, connecting and empowering military families. The effort to recruit museums has involved partnerships with the American Alliance of Museums, the Association of Art Museum Directors, the Association of Children's Museums, the American Association of State and Local History, and the Association of Science-Technology Centers.

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400 7th Street, SW, Washington, DC 20506
202.682.5400 | webmgr@arts.gov



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GRANTS

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Home » Partnerships » Blue Star Museums

LIFETIME HONORS

PUBLICATIONS

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PR Toolkit

Please download the **2014 Blue Star Museums PR Toolkit** (pdf).

Blue Star Museums Marketing Materials

To download files: PC: right click to download. MAC: Option + click to download.

Logo



A collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America.

arts.gov/national/blue-star-museums

Download: **JPG** | **TIFF** | **EPS**



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We Are A Blue Star Museum

We are a



arts.gov/national/blue-star-museums

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Poster, Postcard, Ad



Color Poster (PDF)

[8.5 x 11](#) | [8.5 x 14](#) | [11 x 17](#)

Color Postcard (PDF)

[5.5 x 8.5](#)

Black and white ad (6 x 11)

[JPG](#)

[EPS](#) - Scalable vector graphic - the EPS file allows for size adjustment and customization.

Revenue & Expense Sum Aug. 2014

MUSEUMS & ST. THEATER	BOLT'S A.T.M.	CHINESE TEMPLE	LOTT HOME	NATURE CENTER	PIONEER	ST. THEATRE
REVENUE	365.50	372.00	103.00	0.00	134.00	870.00
EXPENSES	1774.98	2162.34	3070.85	619.96	477.89	1085.63
NET GAIN / NET LOSS	(1409.48)	(1790.34)	(2967.85)	(619.96)	(343.89)	(215.63)
REVENUE / EXPENSE PERCENTAGE	20.59%	17.20%	3.35%	0.00%	28.04%	80.14%
FISCAL YEAR TO DATE						
REVENUE	715.50	1115.00	1909.00	0.00	236.50	1740.00
EXPENSE	2635.72	4815.70	5760.3	674.62	1318.87	1903.96
NET GAIN / NET LOSS	(1920.22)	(3700.70)	(3851.30)	(674.62)	(1082.37)	(163.96)
REVENUE / EXPENSE %	27.15%	23.15%	33.14%	0.00%	17.93%	91.39%
PARKS & M. AUDITORIUM						
	HAMMON PARK	HEWITT PARK	ROTARY PARK	CENT. PLAZA	M. AUDITORIUM	
REVENUE	200.00	0.00	210.00	125.00	100.00	
EXPENSES	3355.12	2591.58	1397.23	1397.85	986.29	
NET GAIN / NET LOSS	(3155.12)	(2591.58)	(1187.23)	(1272.85)	(886.29)	
REVENUE / EXPENSE PERCENTAGE	5.96%	0.00%	15.03%	8.94%	10.14%	
FISCAL YEAR TO DATE						
REVENUE	490.00	0.00	370.00	250.00	278.00	
EXPENSE	4473.56	5508.88	1550.29	1659.69	1358.34	
NET GAIN / NET LOSS	(3983.56)	(5508.88)	(1180.29)	(1409.69)	(1080.34)	
REVENUE / EXPENSE %	10.95%	0.00%	23.87%	15.06%	20.47%	

Park Reservation Income August 2014

Lott Home		Hammon			Rotary			Centennial Plaza			Centennial Hall			Municipal Auditorium			State Theater		
Application Received	Amount	Use Date	Application Received	Amount	Use Date	Application Received	Amount	Use Date	Application Received	Amount	Use Date	Application Received	Amount	Use Date	Application Received	Amount	Use Date		
8/1/2014	\$42.00	8/2/2014	8/4/2014	40.00	9/6/2014	8/8/2014	\$50.00	8/8/2014											
			8/5/2014	\$40.00	9/14/2014	8/1/2014	\$40.00	9/27/2014											
			8/15/2014	\$40.00	8/17/2014	8/11/2014	\$40.00	8/31/2014											
			8/21/2014	\$40.00	9/13/2014	8/22/2014	\$40.00	9/21/2014											
			8/27/2014	\$40.00	8/30/2014	8/29/2014	\$40.00	8/30/2014	8/26/2014	\$125.00	9/6/2014								
Totals AUGUST 2014		\$42.00	\$200.00			\$210.00			\$125.00			\$0.00			\$100.00				
Park/Facility Rental Total		\$677.00																	
Notes																			
STAGE took over 6/18/2014																			

DOCENTS' NEWSLETTER

MUSEUM CHATTER

The Docent Potluck was held Sunday, August 17, 2014. The menu included Broasted/Fried Chicken provided by the Docent Association and lots of appetizers, salads and desserts provided by the talented "chefs" in our organization. Music was provided by "Al's Pal's" and enjoyed by all those that attended.

We were able to get a closer look at the 1922 Buick after the last meeting. It was returned to the Lott Home in running order. Still needs some interior work but it was exciting to hear it running.

The Nature Center reported on their Family Day Event that took place August 2, 2014, at the last Docent Meeting. Those involved felt it was a big success for a first time event. Becky Smith stated there were 30 plus families involved with their children. They are hoping to make it an annual event. This event had great coverage in the local paper!

The Bolt Antique Tool Museum had their tractor display and presentation by Rod Hisken on August 23, 2014. They have reported that they had 75 visitors of which 49 attended the presentation.

The Pioneer Museum will have a presentation on October 18, 2014, by historian Lee Dummel. He specializes in reenactments of outlaws and lawmen from the 1800's. His presentation on the 18th will focus on Black Bart. The museum will open at 12:00 noon, and the presentation will start at 1:30. There will be a fee of \$2.50 at the door. Children under 12 are free.

Docent Trip: Also coming up is our next Docent field trip on September 9, 2014, to the Roseville Telephone Museum. Lunch will be at the Vernon Street Statewide Museum Collection Center at McClellan Park. Then on to a tour at the SMCC that will show how the State Park System handles artifacts. If you plan to attend the SMCC portion of the trip be sure to bring a jacket/light wrap to keep you warm as it is kept at a rather cool temperature. Also, keep in mind that there will be almost one mile of

walking on concrete. There is a lobby display area with benches where those who cannot walk that far can wait. Contact Mabelle Conn at (530) 533-4140 if you wish to attend. Remember we have to have ten docents go on these trips before we pay the entry fees. This sounds like a fun and educational trip!

Becky Smith reminds us that on September 20th there will be City Clean Up Along the River. She is hoping docents will help with the Nature Center area along the river.

Craft Faire 2015 – Unfortunately Mabelle Conn will not be able to take the lead as previously indicated. If we do not have someone who can and is willing to take the lead, we will have to find another group who is interested.

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NEXT DOCENT MEETING October 1, 2014 – 10:00AM – Lott Home

(If you want something included in our newsletter, or included for discussion at our Docent Meetings please email me at chanwilcoxy@cityoforoVille.org)

THIL

Docent Schedule for Lott Home
Hours 11:30 to 3:30

MONTH OF SEPTEMBER 2014

Friday		Sunday		Monday	9/1/14
					HOLIDAY
Friday	9/5/14	Sunday	9/7/14	Monday	9/8/14
	FREDA F		EVENT		???
Friday	9/12/14	Sunday	9/14/14	Monday	9/15/14
	???		MACHELLE C		NORMA D
Friday	9/19/14	Sunday	9/21/14	Monday	9/22/14
	FREDA F		DOROTHY K		DOROTHY K
Friday	9/26/14	Sunday	9/28/14	Monday	9/29/14
	LANI F		EVENT		???

Special Tours & Luncheons

Day	Date	Time	Number	Group	Grade	Demo?	Docents	Paid

Wherever you see bold print with an "&" and no name, or "???", we need someone to help that day!

Docent Schedule for Pioneer Museum
Hours 12:00 to 4:00

MONTH OF SEPTEMBER 2014

Friday	9/5/14	Saturday	9/6/14	Sunday	9/7/14
	SUSAN G		ADRIANNE		ALAN B
Friday	9/12/14	Saturday	09/13/14	Sunday	9/14/14
	ALAN B.		BOBBIE S		ADRIANNE
Friday	9/19/14	Saturday	9/20/14	Sunday	9/21/14
	JO MARIE		CAROL K		ADRIANNE
Friday	9/26/14	Saturday	9/27/14	Sunday	9/28/14
	NANCY D		PAT F		JO MARIE
Friday		Saturday		Sunday	

Special Tours

Day	Date	Time	Number	Group	Docents	Grade Paid

Wherever you see bold print with an "&" and no name, or "???", we need someone to help that day!

Docent Schedule for Chinese Temple
Hours 12:00 to 4:00

MONTH OF SEPTEMBER 2014

Tuesday	9/2/14	Wednesday	9/3/14
CHUCKIE		FLORRIE C	
Tuesday	9/9/14	Wednesday	9/10/14
THIL W		CAROL B	
Tuesday	9/16/14	Wednesday	9/17/14
TANYA K		FLORRIE C	
Tuesday	9/23/14	Wednesday	9/24/14
THIL W		CAROL B	
Tuesday	9/30/14	Wednesday	
TANYA K			

Special Tours

Day	Date	Time	Number	Group	Docents	Grade	Paid
SAT	09/06/14	11:00 AM	40	CHINA CIRCLE S.F.	THIL, CAROL, FLORRIE		
THURS	09/23/14	10:00 AM	TEN	FRIENDS OF BAK KAI	THIL		

Wherever you see bold print with an "&" and no name, or "??", we need someone to help that day!

Docent Schedule for Bolt's Antique Tool Museum
Sunday 11:45 to 3:45 Mon-Sat 10:00 to 3:45

MONTH OF SEPTEMBER 2014

Sunday	Monday 9/1/14	Tuesday 9/2/14	Wednesday 9/3/14	Thursday 9/4/14	Friday 9/5/14	Saturday 9/6/14
	TOM	DON	EVAN	GEORGE	BUD/LAILA	BUD/LAILA
Sunday 9/7/14	Monday 9/8/14	Tuesday 9/9/14	Wednesday 9/10/14	Thursday 9/11/14	Friday 9/12/14	Saturday 9/13/14
BILL B	TOM	DON	EVAN	GEORGE	AUDREY	BUD/LAILA
Sunday 9/14/14	Monday 9/15/14	Tuesday 9/16/14	Wednesday 9/17/14	Thursday 9/18/14	Friday 9/19/14	Saturday 9/20/14
BILL B	TOM	DON	EVAN	GEORGE	BUD/LAILA	BUD/LAILA
Sunday 9/21/14	Monday 9/22/14	Tuesday 9/23/14	Wednesday 9/24/14	Thursday 9/25/14	Friday 9/26/14	Saturday 9/27/14
BILL B	TOM	DON	EVAN	GEORGE	RUSSELL	DAVID
Sunday 9/28/14	Monday 9/29/14	Tuesday 9/30/14	Wednesday	Thursday	Friday	Saturday
BILL B	TOM	DON				
Sunday	Monday					

Special Tours

Day	Date	Time	Number	Group	Docents	Grade Paid
MONDAY	9/1/14	6:00		FIDDLERS	GEORGE C	
MONDAY	9/15/14	6:00 PM		FIDDLERS	GEORGE C	
TO BE ANNOUNCED				CHICO A'S		

Wherever you see bold print with an "&" and no name, or "???", we need someone to help that day!

Docent Schedule for Nature Center

MONTH OF SEPTEMBER 2014

<p>Saturday 9/6/2014</p> <p style="text-align: center;">SUSAN G</p>	<p>Sunday 9/7/2014</p> <p style="text-align: center;">SUE H</p>
<p>Saturday 9/13/2014</p> <p style="text-align: center;">REX B</p>	<p>Sunday 9/14/2014</p> <p style="text-align: center;">CAROL K</p>
<p>Saturday 9/20/2014</p> <p style="text-align: center;">MIKE H ? BRAD K ?</p>	<p>Sunday 9/21/2014</p> <p style="text-align: center;">JILL P</p>
<p>Saturday 9/27/2014</p> <p style="text-align: center;">SALMON FESTIVAL BECKY S</p> <p>Saturday</p>	<p>Sunday 9/28/2014</p> <p style="text-align: center;">SUSAN G</p> <p>Sunday</p>

Special Tours

Day	Date	Time	Number	Group	Docents	Grade Paid
SAT	20-Sep			CITY CLEAN-UP ALONG THE RIVER		
FRI	9/26/2014			SALMON DINNER ON	RAY LAUGER	
FRI	26-Sep			THE LEVEE	CO-HOST	

Wherever you see bold print with an "&" and no name, or "???" we need someone to help that day!

OROVILLE CITY MUSEUMS NEWSLETTER

September 2014

Jim Shelby writer/editor

The Buick is back! Lead Docent **Thil Wilcox** made the announcement at the August 2014 docents meeting. Big thanks to **David Dewey, Jan and John Clay** as well as **Ron Carter**, and **Friends of the Parks** for making that happen. Also at the meeting, much discussion about next year's Crafts Faire led to **Susan Gilbert** and **Machelle Conn** stepping up to make that happen. It was also announced that inventories of all museums' artifacts are to be scanned onto the City of Oroville's computers. This is necessary for insurance purposes and **Carol Brown** will coordinate this effort. Due to time constraints not all museums reported but **Nancy Dittmore** from the Pioneer Museum said that a historian dropped by to see the Wells Fargo strongbox on display. It is purported to be one that **Black Bart** 'liberated.' It is known that he left a poem inside one of his heists. Was this the one? Stay tuned! **Becky Smith** reported that the First Family Fun Day held at the Nature Center was attended by about 35 people-kids included- and they took part in the various activities that included a treasure hunt, seed plantings, and creating Smokey the bear stick puppets. The flora and fauna of the Oroville area was discussed along with fire safety. Just part of the good work being done at the Nature Center by Becky and others. **Freda Flint** writes a column for Oroville's "Showcase" and she is asking each museum to give her a story about an artifact on display as part of an ongoing publicity effort. Thanks to **Maxine Wood** for her work on the new flyer for the Bolt Museum and for her efforts at cleaning and categorizing the kitchen tools. Also at the Bolt you may have noticed a volunteer from the county work experience program. His name is **Andrew Hamrall** and he is entering tool data into the computer.

You walk into a museum and as you move around a particular display catches your eye. You move closer to read the backstory. Now, admit it! This has happened to you as it has for many others. It piques your interest and you're off on a historical journey. The tool that did this for your editor is on display at the Bolt Museum. It is a farm implement tool produced by Manny & Company that became part of a patent infringement lawsuit brought by Cyrus McCormack (McCormack's reaper). One of Manny's attorneys, Edwin M. Stanton, wanted the case to be moved to Illinois so they could engage the services of a well-known patent lawyer,

Abraham Lincoln. Manny & Company won the case. An excellent book your editor recommends is Team of Rivals by Doris Kearns Goodwin. This book will give you great insight on the character and wisdom of Abraham Lincoln.

What are *brogues*? Our readers may say they are shoes as did your editor. But no! Brogues are tools for making pilot holes for wood screws. Thanks to **Bill Ness** who donated these and other tools to the Bolt Museum. Please mark your calendars and volunteer your time at the Feather River Parks and Recreation Senior Faire on September 5th. The docents will have a booth there.

The Bolt Museum puts on special programs from time to time such as:

Evolution of Tools, Survival during the Dust Bowl, Birth of the Automobile, and Vintage Tractors. They are developing other programs such as: Early Aircraft, Vintage Motorcycles, The History of Blacksmithing.

Would you like to be notified when these are scheduled?

If so, please provide the following;

Name _____

Address _____

Phone number _____

Email _____

Mail to: Bolt's Antique Museum

1650 Broderick St.

Oroville, Ca 95966

Call: 530-538-2528 or email to: boltmuseum@cityoforoville.org

Your editor continues to ask the museums for stories or planned events. Please call me at 534-1584.

Dawn Nevers

From: bolt museum
Sent: Monday, September 01, 2014 1:43 PM
To: Don Rust
Cc: Dawn Nevers; Bob Marciniak; Machelie Conn; cknaus@orovillechamber.net; Thil Y. Chan-Wilcox; wrightfam@frontiernet.net
Subject: FW: 2014.08 Stats website

Follow Up Flag: Follow up
Flag Status: Flagged

Hello: Stats for August for Bolt's A.T.M.
Laila

From: Danny Ray Thomas [mailto:DannyRayThomas@dannyraythomas.com]
Sent: Monday, September 01, 2014 8:51 AM
To: bolt museum
Subject: 2014.08 Stats website



2014.08 Stats

HITS: 51,558

5,764,417

5,815,975

Top 10 Entry Pages

- 1 /
- 2 /[/tool_lovers_club_tlc001-tlc0025.html](#)
- 3 /[/tool_lovers_club.html](#)
- 4 /[/brands.html](#)
- 5 /[/tool_standards.html](#)
- 6 /[/tool_lovers_club_tlc0026-tlc0050.html](#)
- 7 /[/antique_tool_talk.html](#)
- 8 /[/railroad.html](#)
- 9 /[/ford.html](#)
- 10 /[/walden_worcester.html](#)

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- 1 /

- 2 [/tool_lovers_club_tlc001-tlc0025.html](#)
- 3 [/tool_lovers_club.html](#)
- 4 [/brands.html](#)
- 5 [/tool_standards.html](#)
- 6 [/tool_lovers_club_tlc0026-tlc0050.html](#)
- 7 [/antique_tool_talk.html](#)
- 8 [/railroad.html](#)
- 9 [/ford.html](#)
- 10 [/walden_worcester.html](#)

Top 20 Search Strings

- 1 kearney and foot vintage hand file
- 2 bolts antique tool museum
- 3 ford tools
- 4 old tools
- 5 railroad tools antique
- 6 the history of old time farm implement companies and the wrenches they issued
- 7 wmaid.com explore boltsantiquetools.com
- 8 antique auto tools
- 9 antique bolts
- 10 antique combo wrench
- 11 antique farrier pliers
- 12 antique fire hydrant wrench
- 13 antique fire hydrant wrenches made out of brass
- 14 antique ford tools
- 15 antique iron wrench before 1900
- 16 antique long pliers
- 17 antique lutz tools
- 18 antique plumbing tools
- 19 antique power tools
- 20 antique railroad tools

Top 30 Countries

- 1 Unresolved/Unknown
- 2 Commercial (com)
- 3 Network (net)
- 4 Japan
- 5 Germany
- 6 Romania
- 7 Czech Republic
- 8 Russian Federation
- 9 Non-Profit (org)
- 10 Poland
- 11 Italy
- 12 United Kingdom
- 13 United States
- 14 Educational (edu)
- 15 US Military (mil)
- 16 Turkey
- 17 Dominican Republic
- 18 US Government (gov)
- 19 China
- 20 Ukraine

- 21 Viet Nam
- 22 Generic Business (biz)
- 23 Seychelles
- 24 Israel
- 25 Netherlands
- 26 Brazil
- 27 European Union
- 28 Iceland
- 29 Lithuania
- 30 Mexico

Okie Dokie

DiRT

Bolt's Antique Tool Museum
1650 Broderick Street
Oroville, CA. 95965
www.BoltsAntiqueTools.com